

LENA YARINKURA

Sprache: Kune
Region: Arnhem Land (West)
Geboren: 31.12.1960



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"Es hat mich niemand gelehrt, Pandanus für meine Tiere zu benutzen. Ich habe es mir selbst beigebracht und entwickle immer neue Schaffensweisen. Das sind alles meine eigenen Ideen... Ich gebe meine Ideen an meine Kinder und Enkel weiter. Es ist wichtig, dass ich sie alles lehre, denn eines Tages werde ich gegangen sein und sie werden meinen Platz einnehmen." (Lena Yarinkura, 2012)

Lena Yarinkura ist berühmt für ihre ambitionierten und unverwechselbaren Skulpturen aus Pandanus- und Paperbarkfasern. Lena wich von den konventionellen Flechtarbeiten ihrer Zeitgenossen ab und war eine der ersten Frauen im Arnhemland, die mit Fasern auch skulptural gearbeitet haben.

Lenas Methode mit den Pandanusfasern umzugehen, hat sie nach dem gleichen Prozess entwickelt, wie auch dilly bags [traditionelle Tragetaschen] und Fischreusen hergestellt werden: zuerst wird ein geschlossenes Ende hergestellt, wie zum Beispiel beim Boden einer dilly bag.

Wenn Lena ihre bekannten Yawkyawk-Geistwesen fertigt, arbeitet sie als erstes aus dem bereits geflochtenen Material vorsichtig eine runde Körperform heraus. Am unteren Teil des Körpers oder auf Hüfthöhe wird der Körper verengt, um daran zwei flach gearbeitete Schwanzflossen anzuschließen. Die auf die Pandanus-Fasern aufgetragenen Ockerfarben vermitteln einen Eindruck der Vielfältigkeit der Wassergeistwesen und geben das Schimmern ihrer Haut wieder.

Lena Yarinkura "vereint Divergenz und Erfindungskraft und lässt Intuition und Spontaneität in ihrem Schaffensprozess zu".

(Diane Moon: Lena Yarinkura: 'Weaving, it can make you happy', in Diane Moon (Hg.): Floating Life. Contemporary Aboriginal Fibre Art, Queensland Art Gallery, Brisbane, Australien, 2009)

MEDIEN

Natürliche Erdpigmente auf Rinde

Pandanus-Fasern

Natürliche Erdpigmente auf einheimischem Hibiskus-Holz

Natürliche Erdpigmente auf Kurrajong-Holz

THEMEN

Clan-Mythologie

Yawkyawk (Krähe)

Verschiedene Tierarten: Jamu (Hund), Mokko (Krokodil), Beuteldachs, Buschschwein, Buschmaus

AUSZEICHNUNGEN

- 2016 **Finalist 33rd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2010 **Finalist TogArt Contemporary Art Award**, The Chan Contemporary Art Space, Darwin, Northern Territory, Australien
- 2009 **Finalist TogArt Contemporary Art Award**, Parliament House, Darwin, Northern Territory, Australien
- 2007 **Finalist 24th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2005 **Finalist 22nd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2004 **Finalist 21st Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2002 **Finalist 19th Telstra National Aboriginal and Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2001 **Finalist National Sculpture Prize**, Macquarie Bank & The National Gallery of Australia, Canberra, Australian Capital Territory, Australien
- 1997 **14th National Aboriginal & Torres Strait Islander Art Award - Wandjuk Marika 3D Memorial Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 1995 **12th Telstra National Aboriginal Art Award - Highly Commended**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 1994 **11th National Aboriginal Art Award - Wandjuk Marika 3D Memorial Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 1994 **Finalist National Aboriginal and Torres Strait Islander Heritage Art Award**, Old Parliament House, Canberra, Australian Capital Territory, Australien
- 1989 **Finalist 6th National Aboriginal Art Awards**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 1988 **Professional Development Grant**, Australia Council of the Art, Aboriginal Arts Unit, Sydney, New South Wales, Australien

SAMMLUNGEN

Queensland Art Gallery & Gallery of Modern Art, Brisbane, Queensland, Australien
National Gallery of Australia, Canberra, Australien
National Gallery of Victoria, Melbourne, Australien
Art Gallery of New South Wales, Sydney, Australien
Museum of Contemporary Art, Sydney, New South Wales, Australien
Museum and Art Gallery of the Northern Territory, Darwin, Australien
Art Gallery of South Australia, Adelaide, Australien
Australian Museum, Sydney, New South Wales, Australien
Australian National Maritime Museum, Sydney, Australien
Djomi Museum, Maningrida, Northern Territory, Australien
Artbank, Australien
Helen Read Collection, Darwin, Northern Territory, Australien
Aimee Proost Private Collection, Australien
Debra and Dennis Scholl Collection, Miami, USA
The Kelton Foundation, Santa Monica, USA
Walonia Aboriginal Arts, Utrecht, Niederlande
Musée des Confluences, Lyon, Frankreich

EINZELAUSSTELLUNGEN

2018 **Lena Yarinkura (mit Bob Burruwal): Kunkamak Ngarrwoneng - Our House of Culture**, Alcaston Gallery, Melbourne, Victoria
2017 **Artist Room: Lena Yarinkura, in: Today Tomorrow Yesterday**, Museum of Contemporary Art, Sydney, New South Wales, Australien
2010 **Gungamuk**, Sheahan Fine Art Gallery, Sydney, New South Wales, Australien
2007 **Lena Yarinkura: Artist Room**, Museum of Contemporary Art, Sydney, New South Wales, Australien
2004 **Lena Yarinkura (and Bob Burruwal)**, Annandale Galleries, Sydney, New South Wales, Australien
2001 **Lena Yarinkura (and Yvonne Koolmatrjie)**, Aboriginal & Pacific Art, Sydney, New South Wales, Australien

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

- 2020 **Tarnanthi Art Fair**, Lot Fourteen, Adelaide, South Australia
- 2020 **Tarnanthi: Open Hands**, Art Gallery of South Australia, Adelaide, South Australia
- 2019 **36th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2018 **Barring-bul (Many Walks)**, The Burke Gallery, Trinity College, Melbourne, Victoria
- 2017 **Gruppenausstellung**, Tarnanthi Festival, Adelaide, South Australia
- 2017 **White Ochre**, FORM, Perth, Western Australia
- 2016 **33rd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2014 **Four Spirits from Maningrida**, FireWorks Gallery, Brisbane, Queensland
- 2014 **Maningrida**, Paul Johnstone Gallery, Darwin, Northern Territory
- 2012 **New Work from Maningrida**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2012 **Stock Jewels**, Annandale Galleries, Sydney, New South Wales
- 2012 **unDisclosed: 2nd National Indigenous Art Triennial**, National Gallery of Australia, Canberra, Australian Capital Territory
- 2011 **The Dreaming Changes Shape**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2010 **27th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2010 **Eclectica 2**, FireWorks Gallery, Brisbane, Queensland
- 2010 **Soft Sculpture**, Framed Gallery, Darwin, Northern Territory
- 2010 **TogArt Contemporary Art Award**, The Chan Contemporary Art Space, Darwin, Northern Territory
- 2009 **Ancestral Spirit Beings and Ceremonial Lorrkon**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2009 **Gruppenausstellung**, Sheahan Fine Art Gallery, Sydney, New South Wales
- 2009 **Menagerie**, Object Gallery & Australian Museum, Sydney, New South Wales
- 2009 **Menagerie : Contemporary Indigenous Sculpture**, Melbourne Museum, Melbourne, Victoria
- 2009 **Mythic Creatures - Dragons, Unicorns & Mermaids**, Australian National Maritime Museum, Sydney, New South Wales
- 2009 **Ochre - A Study in Materiality**, Short Street Gallery, Broome, Western Australia
- 2009 **Starry, Starry Night**, Framed Gallery, Darwin, Northern Territory
- 2009 **Survey from Maningrida Arts & Culture**, Mossenson Galleries, Perth, Western Australia
- 2009 **TogArt Contemporary Art Award**, Parliament House, Darwin, Northern Territory
- 2008 **Interwoven**, Indigenart, Perth, Western Australia
- 2008 **Maningrida Arts**, Hogarth Galleries, Sydney, New South Wales

- 2008 **Maningrida Survey**, Short Street Gallery, Broome, Western Australia
- 2008 **Palya Art at Mary Place**, Mary Place, Sydney, New South Wales
- 2008 **The Women's Show**, Vivien Anderson Gallery, Melbourne, Victoria
- 2008 **Weaving around the Traps**, Chapman & Bailey Gallery, Melbourne, Victoria
- 2007 **24th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2007 **Aboriginal Objects, Sculpture and Bush Toys**, Michael Reid Gallery, Sydney, New South Wales
- 2007 **Journeys**, Outback Aboriginal Art, Melbourne, Victoria
- 2007 **Lorrkon, Spirit Beings and Fibre Works**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2005 **22nd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2005 **Bark Paintings and Carvings from Maningrida**, Hogarth Galleries, Sydney, New South Wales
- 2004 **21st Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2004 **Australian Culture Now**, National Gallery of Victoria, Melbourne, Victoria
- 2004 **Contexture**, Framed Gallery, Darwin, Northern Territory
- 2004 **Divas of the Desert**, Gallery Gondwana, Alice Springs, Northern Territory
- 2004 **Fibre and Sculptures**, Indigenart, Fremantle, Western Australia
- 2004 **Maningrida Fibre**, Bandigan Art Gallery, Sydney, New South Wales
- 2003 **Bark Paintings, sculpture and fibre work by Maningrida women artists**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2003 **Gruppenausstellung Artists in Residence**, Coomalie Art Centre, Batchelor, Northern Territory
- 2003 **Maningrida Threads**, Museum of Contemporary Art, Sydney, New South Wales
- 2003 **Organic Forms in Fibre**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2003 **Rembarrnga Artists**, Short Street Gallery, Broome, Western Australia
- 2003 **The Visit**, Annandale Galleries, Sydney, New South Wales
- 2003 **Threads of Time**, Burrinja Galleries, Melbourne, Victoria
- 2003 **Weave**, Northern Territory University Gallery, Darwin, Northern Territory
- 2002 **19th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2002 **Fibre: An Exhibiton of Woven Art**, Raft Artspace, Darwin, Northern Territory
- 2002 **Inspirial**, Gallery Gondwana, Alice Springs, Northern Territory
- 2002 **Paper and String**, Redcliffe City Art Gallery, Redcliffe, Queensland

- 2002 **Spirit of Arnhemland**, Redback Art Gallery, Brisbane, Queensland
- 2002 **The Colour and the Shape**, Thornquest Gallery, Goldcoast, Queensland
- 2002 **Transition and Resilience**, JamFactory, Adelaide, South Australia
- 2002 **Wild nature in contemporary Australian Arts and Craft**, JamFactory, Adelaide, South Australia
- 2001 **National Sculpture Prize**, National Gallery of Australia, Canberra, Australian Capital Territory
- 2001 **Out of the Mould: An Exhibition of first works in bronze and aluminium**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2001 **Vital Fluids**, Helen Maxwell Art, Canberra, Australian Capital Territory
- 2001 **Weaving in 3 Dimensions**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2000 **Biennale Of Sydney 2000**, Sydney, New South Wales
- 2000 **Frisson - 14th Tamworth Fibre Textile Biennial**, Wanderausstellung, Tamworth Regional Gallery, Tamworth, New South Wales
- 2000-02 **Transitions. 17 Years of the National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Tandanya Cultural Centre, Adelaide, South Australia
- 1999 **Spinifex Runner: a collection of contemporary Aboriginal and Torres Strait Islander fibre art**, Campbelltown City Bicentennial Art Gallery, Sydney, New South Wales
- 1999 **The Art of Fibre Spiral**, Arm Gallery, Canberra, Australian Capital Territory
- 1998 **A Material Thing: Objects from the Collection**, Art Gallery of New South Wales, Sydney, New South Wales
- 1998 **Maningrida Weavings**, Framed Gallery, Darwin, Northern Territory
- 1998 **Pandanus and Paperbark**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 1998 **Spirits of the Dreaming. Jarraman Arts Aboriginal Corporation**, National Aboriginal Cultural Centre, Sydney, New South Wales
- 1997 **14th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1996 **Contemporary Territory**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1996 **The Language of Place**, Framed Gallery, Darwin, Northern Territory
- 1995 **Maningrida: The Language of Weaving**, A.E.T.A. Wanderausstellung, Australien
- 1995 **National Aboriginal and Torres Strait Islander Heritage Art Award**, Old Parliament House, Canberra, Australian Capital Territory
- 1994 **11th National Aboriginal Art Awards**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1991 **Aboriginal Women's Exhibition**, Art Gallery of New South Wales, Sydney, New South Wales

- 1991 **Sea People**, Australian National Maritime Museum, Sydney, New South Wales
- 1989 **6th National Aboriginal Art Awards**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1987 **Karnta: Aboriginal Women's Art**, Association of Northern and Central Australian Aboriginal Artists, Wanderausstellung

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 2018 **Mardayin – Aboriginal Art von Maningrida Arts**, ARTKELCH, Freiburg i. Br., Deutschland
- 2016-18 **Marking the Infinite – Contemporary Women Artists from Aboriginal Australia**, Wanderausstellung, u.a. Patricia & Phillip Frost Art Museum, Miami, USA; Nevada Museum of Art, Reno, USA
- 2004 **Maningrida Fibre Art**, Rebecca Hossack Art Gallery, London, Großbritannien
- 2003 **Dreamtime. Contemporary Aboriginal Art**, Cankarjev Dom, Ljubljana, Slowenien
- 2002 **Barks in the Spotlight**, Museum of contemporary Aboriginal art, Utrecht, Niederlande
- 1999 **Contemporary Australian Craft**, Powerhouse Museum, Sydney, Wanderausstellung in verschiedenen Museen in, Japan
- 1999 **My Country: Australische Aboriginal Kunst**, Brandweer Kazerne, Utrecht, Niederlande
- 1996 **Dreaming: Aboriginal Art from Australia**, Galerie Kouwenhoven, Delft, Niederlande
- 1990 **Contemporary Aboriginal Art from Australia**, Wanderausstellung, Australia Third Eye Centre, Glasgow, Swansea, Manchester, Großbritannien
- 1988 **Karnta: Aboriginal Women's Art**, Association of Northern and Central Australian Aboriginal Artists, Wanderausstellung, Pazifischer Raum und Asien

LITERATUR

- Art Gallery of South Australia (Hg.): **Tarnanthi. Festival of Contemporary Aboriginal and Torres Strait Islander Art**, Ausstellungskatalog, Adelaide, Australien, 2020
- ARTKELCH – Robyn Kelch: **Maningrida Arts**, Ausstellungskatalog, Freiburg, Deutschland, 2018
- Moon, Diane: **Lena Yarinkura: Weaving, it can make you happy**, in: Moon, Diane (Hg.): **Floating Life: Contemporary Aboriginal Fibre Art**, S. 134, Ausstellungskatalog, Brisbane, Australien, 2009

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