

PEDRO DENNIS WONAEAMIRRI MULIPURRULA



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Sprache: Tiwi
Region: Tiwi Islands
Geboren: 22.07.1974

Pedro Wonaeamirri wuchs in Pirlangimpi (Pularumpi) auf Melville Island auf. Seine Schulausbildung erhielt er in Darwin, von dort kehrte er 1989 auf die Tiwi Islands zurück. Er zog im selben Jahr nach Milikapiti, in dem Jilamara Arts gegründet wurde. Seit dieser Zeit stellt Pedro aus, seine Werke sind in vielen öffentlichen und privaten Sammlungen in Australien und Übersee zu finden.

Pedro ist auf den Tiwi Islands ein seniorer kultureller Führer mit ausgezeichneten Kenntnissen der "schwierigen" Tiwi-Sprache und all der wichtigen Gesänge und Tänze der Tiwi-Kultur. Bei verschiedenen Organisationen ist er Vorstandsmitglied, unter anderem beim Tiwi Land Council und beim Tiwi Education Board.

Pedros Land, Andranganoo (Goose Creek), liegt im Osten von Melville Island: "das Land, von dem ich stamme, ist das Land meines Vaters Vater, meines Großvaters."

Pedros Kunst ist durchdrungen von der Tiwi-Tradition, dennoch ist sie zeitlos. Seine zeitgenössischen Werke haben ihren Ursprung im Jilamara-Design. Dieses wird hergeleitet von der zeremoniellen Körpermalerei und den Ornamenten, die auf Tutini (Gedenkpfähle), Tunga (Rindenkörbe) und andere rituelle Objekte aufgetragen werden, die für Zeremonien und Tiwi Yoi (Tanz) hergestellt worden sind.

Pedro führt die Tradition fort und benutzt ausschließlich Erdpigmente, die aus und um Milikapiti, seiner Arbeitsstätte, stammen. Er trägt diese Farben des Tiwi-Landes mit äußerster Sorgfalt für die Details auf und benutzt Werkzeuge, die traditionell für die Körpermalerei verwendet werden. "Die Desings sind schon in meinem Kopf. Zum Malen benutze ich dann Kayimwagakimi, unseren traditionellen Kamm aus Eisenholz, und natürliche Erdpigmente."

AUSZEICHNUNGEN

- 2021 **Finalist 38th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2019 **Jurymitglied beim 36th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien

- 2017 **Finalist 34th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2012 **Finalist 29th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2009 **Finalist 26th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2007 **Finalist 24th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2007 **Finalist TogArt Contemporary Art Award**, Parliament House, Darwin, Northern Territory, Australien
- 2006 **Finalist National Works on Paper Award**, Mornington Peninsula Regional Gallery, Mornington, Victoria, Australien
- 2005 **Finalist 22nd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2004 **Finalist 21st Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2004 **Finalist 29th Annual Shell Fremantle Print Award**, Fremantle Arts Centre, Fremantle, Western Australia, Australien
- 2004 **Finalist National Works on Paper Award**, Mornington Peninsula Regional Gallery, Mornington, Victoria, Australien
- 2000 **Finalist 5th National Indigenous Heritage Art Award**, Australian Heritage Commission, Canberra, Australian Capital Territory, Australien
- 2000 **Young Australian of the Year**, The National Australia Day Council, Canberra, Australian Capital Territory, Australien
- 1996 **Australia Council Fellowship, International Year of Tolerance**
- 1995 **Finalist 12th Telstra National Aboriginal Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 1994 **Finalist 11th National Aboriginal Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien

SAMMLUNGEN

- National Gallery of Australia, Canberra, Australien
- National Gallery of Victoria, Melbourne, Australien
- Art Gallery of New South Wales, Sydney, Australien
- Museum of Contemporary Art Australia, Sydney, Australien
- Art Gallery of Western Australia, Perth, Australien

Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australien
Melbourne Museum, Melbourne, Australien
Australian National Maritime Museum, Sydney, Australien
Artbank, Australien
ECU Art Collection, Perth, Australien
Murdoch University Art Collection, Perth, Australien
The Wesfarmers Collection, Perth, Australien
Gordon Darling Foundation, Canberra, Australien
Gantner Myer Foundation, Melbourne, Australien
Levi Kaplan Collection, Seattle, USA
The British Museum, London, Großbritannien
Commonwealth Institute, London, Großbritannien

EINZELAUSSTELLUNGEN

- 2020 **kurrujupuni, arrikiniga, yarringa, tunuwuni kapi katukuni (white, yellow, red, black on ironwood) mit Patrick Freddy Puruntatameri**, 22nd Biennale of Sydney: NIRIN, Museum of Contemporary Art, Sydney, New South Wales, Australien
- 2014 **Pedro Wonaeamirri (& Patrick Freddy Puruntatameri) – Nini Parlanari: Amintiya Ningani - Old Ways: New Perspectives**, Alcaston Gallery, Melbourne, Victoria, Australien
- 2011 **Pedro Wonaeamirri: Ninganuwanga Jilamara – Forever Painting**, Alcaston Gallery, Melbourne, Victoria, Australien
- 2009 **All About Art: The Island Story – a moment in the sun**, Alcaston Gallery, Melbourne, Victoria, Australien
- 2008 **Kartukuni amintiya Jilamara – Ironwood and Painting**, Alcaston Gallery, Melbourne, Victoria, Australien
- 2006 **Pedro Wonaeamirri**, Alcaston Gallery, Melbourne, Victoria, Australien
- 2005 **Nginingilawa Jilamara**, Alcaston Gallery @ The Depot, Sydney, New South Wales, Australien
- 2004 **Nginingilawa Yirrajirrima Solo Exhibition (My third solo exhibition)**, Alcaston Gallery, Melbourne, Victoria, Australien
- 2003 **Pwoja - Body Paintings**, Alcaston Gallery, Melbourne, Victoria, Australien
- 2001 **Pedro Wonaeamirri**, Alcaston Gallery, Melbourne, Victoria, Australien

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

- 2021 **38th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2020 **Jilamara: circles, dots, lines**, Artspace, Sydney, New South Wales
- 2020 **Tiwi**, National Gallery of Victoria, Melbourne, Victoria
- 2019 **Parlika Tutini Jilamara**, Tarnanthi Festival, Art Gallery of South Australia, Adelaide, South Australia
- 2019 **Pupuni Jilamara Ngingingwula (Our Beautiful Paintings)**, Munupi Arts, Jilamara Arts and Ngaruwanajirri @ DoubleTree by Hilton Hotel, Darwin, Northern Territory
- 2019 **Tiwi Jilamara**, Queenscliff Gallery and Workshop, Queenscliff, Victoria
- 2019 **Turnuwa Amintiya Kirijipuni: Black & White**, Short Street Gallery, Broome, Western Australia
- 2018 **Tim, Tom E., Harry, Rusty, Tiger and Pussycat. Recent works on paper with basil hall**, Nancy Sever Gallery, Canberra, Australian Capital Territory
- 2018 **In the service of poetry**, Koskela Gallery, Sydney, New South Wales
- 2018 **Ngingingawula Awirankini Waki (Our New Work)**, Munupi Arts, Jilamara Arts and Ngaruwanajirri @ DoubleTree by Hilton Hotel, Darwin, Northern Territory
- 2018 **Tarnanthi Art Fair**, Tandanya National Aboriginal Cultural Institute, Adelaide, South Australia
- 2017 **34th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2017 **Being Tiwi**, Moree Plains Gallery, Moree, New South Wales
- 2017 **Being Tiwi**, Lawrence Wilson Art Gallery, Perth, Western Australia
- 2017 **Being Tiwi**, Glasshouse Port Macquarie, Port Macquarie, New South Wales
- 2017 **Defying Empire – National Indigenous Art Triennial**, National Gallery of Australia, Canberra, Australian Capital Territory
- 2017-19 **Defying Empire – National Indigenous Art Triennial, Wanderausstellung**, National Gallery of Australia, Canberra, Australian Capital Territory
- 2017/18 **Ngini Parlingarri Amintiya Ningani (past, present, future) – New Works from Jilamara**, Nomad Art, Darwin, Northern Territory; A.R.T. Collins Place Gallery, Melbourne, Victoria
- 2017 **Tiwi Time**, Art Mob – Aboriginal Fine Art, Hobart, Tasmanien
- 2017 **Yirringinkiri Pwoja - On painting and body painting**, Munupi Arts, Jilamara Arts and Ngaruwanajirri @ DoubleTree by Hilton Hotel, Darwin, Northern Territory
- 2016 **Being Tiwi**, Artspace Mackay, Mackay, Queensland
- 2016 **Being Tiwi**, Tandanya National Aboriginal Cultural Institute, Adelaide, South Australia
- 2015 **Being Tiwi**, Museum of Contemporary Art, Sydney, New South Wales
- 2014 **Jilamara kapi ngingingawla ratuwati kapi ngingingwila ratuwati (Jilamara from our island to your island)**, Art Mob – Aboriginal Fine Art, Hobart, Tasmanien

- 2013 **Nga-wuja arungwapi - We are going forward**, Tiwi Art Network, Darwin, Northern Territory
- 2012 **29th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2012 **Earth on Paper 3**, Seva Frangos Art, Perth, Western Australia
- 2012 **Ngingingawula Jilamara Kapi Purunguparri (Our Design on Bark)**, Outstation Gallery, Darwin, Northern Territory
- 2012 **Parlini amintiya Awirankini – Old and New**, Tiwi Art Network, Darwin, Northern Territory
- 2012 **WOW, Überblick über die Sammlung**, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2011 **Nginimuwila Kurrujipini – Our Colour**, Tiwi Art Network, Darwin, Northern Territory
- 2010 **Kumunupunari – Season of Smoke**, Tiwi Art Network, Darwin, Northern Territory
- 2010 **White**, Short Street Gallery, Broome, Western Australia
- 2009 **26th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2009 **Earth on Paper 2**, Seva Frangos Art, Perth, Western Australia
- 2009 **Islands in the Sun**, Alcaston Gallery, Melbourne, Victoria
- 2009 **Jilamara Kangi – Colour on Paper**, Tunbridge Gallery, Margaret River, Western Australia
- 2009 **Mukumuwu – To Be Together**, Tiwi Art Network, Darwin, Northern Territory
- 2009 **Parruwarti Angawilla Jilamara – Earth Our Colour**, Chapman Gallery, Canberra, Australian Capital Territory
- 2008 **80 x 30**, Seva Frangos Art, Perth, Western Australia
- 2008 **New Paintings and Carvings**, Hogarth Galleries, Sydney, New South Wales
- 2008 **Yimwarlini**, Raft Artspace, Darwin, Northern Territory
- 2007 **24th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2007 **Red, Yellow, Black, White**, Raft Artspace, Darwin, Northern Territory
- 2007 **Tiwi Together**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2007 **TogArt Contemporary Art Award**, Parliament House, Darwin, Northern Territory
- 2006 **atuwati amintiya ratuwati – Island to Island**, Art Mob – Aboriginal Fine Art, Hobart, Tasmanien
- 2006 **Jilamara Tiwi**, SoMA Galleries, Adelaide, South Australia
- 2006 **Jilamara: new etchings from Melville Island**, Northern Editions Gallery, Darwin, Northern Territory; Alison Kelly Gallery, Melbourne, Victoria
- 2006 **National Works on Paper Award**, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2006 **Ngawila Jilamara – Our Design**, Aboriginal & Pacific Art, Sydney, New South Wales

- 2006 **Yirrajirima murrakupuni ngawurraningimarri**, Tiwi Art Network, Darwin, Northern Territory
- 2005 **22nd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2005 **All About Art**, Alcaston Gallery, Melbourne, Victoria
- 2005 **Primavera**, Museum of Contemporary Art, Sydney, New South Wales
- 2005 **Yirrarra – Kulama amintiya Pukumani**, Alcaston Gallery, Melbourne, Victoria
- 2004 **21st Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2004 **29th Annual Shell Fremantle Print Award**, Fremantle Arts Centre, Fremantle, Western Australia
- 2004 **Gruppenausstellung**, Gallery Gondwana, Alice Springs, Northern Territory
- 2004 **Melbourne Art Fair 2004**, Alcaston Gallery @ Melbourne Art Fair, Melbourne, Victoria
- 2004 **Milikapiti Turtiyanginari**, Raft Artspace, Darwin, Northern Territory
- 2004 **National Works on Paper Award**, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2004 **Nginingawula Tangarima (Our Country)**, Australian Print Workshop Gallery, Melbourne, Victoria
- 2004 **Place Made: Australian Print Workshop**, National Gallery of Australia, Canberra, Australian Capital Territory
- 2003 **All About Art**, Alcaston Gallery @ The Depot, Sydney, New South Wales
- 2003 **Let's Keep Our Art Strong: Recent Works from the Jilamara Artists**, Raft Artspace, Darwin, Northern Territory
- 2003 **Moon, one icon, many stories**, Short Street Gallery, Broome, Western Australia; Arthouse Gallery, Sydney, New South Wales
- 2003 **Waterhole**, Raft Artspace @ GrantPirrie Gallery, Sydney, New South Wales
- 2002 **All About Art**, Alcaston Gallery, Melbourne, Victoria
- 2002 **Melbourne Art Fair 2002**, Alcaston Gallery @ Melbourne Art Fair, Melbourne, Victoria
- 2002 **Pumpuni Jilamara: Tiwi Art**, Art Gallery of New South Wales, Sydney, New South Wales
- 2002 **Spirituality and Australian Aboriginal Art**, Alcaston Gallery, Melbourne, Victoria
- 2001 **Island Images**, Australian Print Workshop, Melbourne, Victoria
- 2001 **Islands in the Sun**, National Gallery of Australia, Canberra, Australian Capital Territory
- 2001 **Jilamara**, Framed Gallery, Darwin, Northern Territory
- 2001 **Jilamara - New Work**, Redback Art Gallery, Brisbane, Queensland
- 2001 **Taykwapi Tiwi (everybody Tiwi)**, Raft Artspace, Darwin, Northern Territory
- 2000 **5th National Indigenous Heritage Art Award**, Australian Heritage Commission, Canberra, Australian Capital Territory

- 2000 **All About Art**, Alcaston Gallery, Melbourne, Victoria
- 2000 **Beyond the Pale**, Art Gallery of South Australia, Adelaide, South Australia
- 2000 **Melbourne Art Fair 2000**, Alcaston Gallery @ Melbourne Art Fair, Melbourne, Victoria
- 2000 **Mountford Bark Collection Etchings**, Australian Print Workshop, Melbourne, Victoria
- 2000 **One Thousand Journeys**, Tin Sheds Gallery, Sydney, New South Wales
- 2000 **State of My Country**, Hogarth Galleries, Sydney, New South Wales
- 1999 **Australian Perspecta 1999: living here now – art and politics 1999**, Art Gallery of New South Wales, Sydney, New South Wales
- 1999 **Tiwi on Wood**, Alcaston Gallery, Melbourne, Victoria
- 1998 **All About Art**, Alcaston Gallery, Melbourne, Victoria
- 1998 **Parlini Jilamara Kapi Urruka Tarpurrlini Amintiya (Old Designs on Long Canvas and Paper)**, Mossenson Galleries, Perth, Western Australia
- 1998 **The Old and the New**, Gallery Gondwana, Alice Springs, Northern Territory
- 1998 **The Work of the Tiwi**, Framed Gallery, Darwin, Northern Territory
- 1998 **Tiwi on Wood**, Alcaston Gallery, Melbourne, Victoria
- 1997 **Old Patterns**, Framed Gallery, Darwin, Northern Territory
- 1997 **Old Tiwi**, Alcaston Gallery, Melbourne, Victoria
- 1997 **Small Designs – Jewellery and Paintings**, Savode Gallery, Brisbane, Queensland
- 1996 **Masterpieces from Milikapiti**, Savode Gallery, Brisbane, Queensland
- 1996 **Tiwi People from Melville Island**, Anima Gallery, Adelaide, South Australia
- 1995 **12th Telstra National Aboriginal Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1995 **Jilamara Kapi Yurruka Manimpurrua (Designs on Long Canvas and Pukumani Poles)**, Alcaston Gallery, Melbourne, Victoria
- 1994 **11th National Aboriginal Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1994/95 **Art of the Tiwi**, Wanderausstellung: National Gallery of Victoria @ National Gallery of Victoria, Melbourne, Victoria;
- 1993 **The body Tiwi: Aboriginal art from Melville and Bathurst Islands**, UTAS Gallery, Launceston, Tasmanien
- 1993 **Time and Tide**, Adelaide Festival Centre, Adelaide, South Australia
- 1992 **Ngingingawula Jilamara Kapi Purunguparri (Our Design on Bark)**, National Gallery of Victoria, Melbourne, Victoria
- 1991 **Jilamara**, Alcaston Gallery, Melbourne, Victoria

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 2021 **Collector's Delight**, ARTKELCH, Freiburg i. Br., Deutschland
- 2018 **FIG BILBAO. Print Festival**, Print Council of Australia, Bilbao, Spanien
- 2018 **art Karlsruhe 2018**, ARTKELCH @ art Karlsruhe, Karlsruhe, Deutschland
- 2018 **Palaneri – Aboriginal Art der Tiwi**, ARTKELCH, Freiburg i. Br., Deutschland
- 2018 **ST'ART 2018**, ARTKELCH @ ST'ART 2018, Straßburg, Frankreich
- 2018 **Tanz im Mondenschein**, ARTKELCH Collectors Lounge @ kptec, Schorndorf (bei Stuttgart), Deutschland
- 2013 **We are Tiwi**, Harvey Art Projects, Sun Valley, Idaho, USA
- 2011 **Home & Away – Limited Edition Prints from APW**, Australian Print Workshop @ Australian Embassy, Washington, D.C., USA
- 2007 **De overkant = Down Under: den Haag Sculptuur 07**, Den Haag, Niederlande
- 2005 **Aboriginal Vision in Contemporary Australian Art**, Wright Exhibition Space, Seattle, USA
- 2004 **"Sorry Business"- (Trauer-) Installation**, Seattle Art Museum, Seattle, USA
- 2004 **Living Tiwi – Tiwi Awuta Yimpanguwi – Aborigine-Kunst aus dem Norden Australiens**, Museum für Völkerkunde, Hamburg, Deutschland
- 2004/05 **Puerta abierta al Dreamtime, arte aborígen contemporáneo de Australia (1971-2003)**, Centro Cultural de la Caixa de Girona, Girona and Barcelona, Spanien
- 2003 **ARCO 2003**, Alcaston Gallery @ ARCO 2003, Madrid, Spanien
- 2002-06 **Kiripuranji: contemporary art from the Tiwi Islands**, Artbank Collection, Wanderausstellung: Südpazifik, Südostasien, Europa
- 2002/03 **People in a Landscape: Contemporary Australian Prints**, Wanderausstellung: Australian Print Workshop in Deutschland, Russland, Schweiz und Türkei
- 2001/02 **Espiritualidad y Arte Australiano Aborigen**, Comunidad de Madrid, Madrid, Spanien
- 2000 **From Mythology to the Present**, Gruppenausstellung in Würzburg, Deutschland
- 2000 **This Earth for Us - Australia Dreaming**, Helen Read @ Commonwealth Institute, Wanderausstellung: London, Bristol, Edinburgh, Großbritannien
- 1999 **Spirit Country: Australian Aboriginal Art from the Gantner Myer Collection**, California Palace of the Legion of Honor, San Francisco, USA
- 1997 **First Person Plural**, Betty Rymer Gallery, Chicago, USA
- 1997 **Keepers of the mimi spirit: Australian Aboriginal paintings and carvings**, October Gallery, London, Großbritannien

LITERATUR

National Gallery of Victoria (Hg.): **TIWI**, Ausstellungskatalog, Melbourne, Australien, 2020

- La Trobe Art Institute (Hg.): **One Foot on the Ground, one Foot in the Water**, Ausstellungskatalog, Bendigo, Australien, 2020
- Wonaeamirri, Pedro: **Japarra, in: Between the Moon and the Stars**, Ausstellungskatalog, Darwin, Australien, 2019
- ARTKELCH – Robyn Kelch: **Tiwi Islands**, Ausstellungskatalog, Freiburg, Deutschland, 2018
- Wonaeamirri, Pedro: **Pukumani: letting the world know, in: Tony Tucson**, Ausstellungskatalog, Sydney, Australien, 2018
- Australian Art Collector (Hg.): **2017 Guide to Indigenous Art Centres and how to ethically collect Indigenous Art**, Sydney, Australien, 2017
- Musée d'ethnographie de Genève (Hg.): **L'effet boomerang. Les arts aborigènes et insulaires d'Australie**, Ausstellungskatalog, Genf, Schweiz, 2017
- Art Gallery of South Australia (Hg.): **Tarnanthi. Festival of Contemporary Aboriginal and Torres Strait Islander Art**, Ausstellungskatalog, Adelaide, Australien, 2017
- Australian Art Collector (Hg.): **Darwin Aboriginal Art Fair 2017**, Special Edition, Gadfly Media Publications, Sydney, Australien, 2017
- Bullock, Natasha; Munro, Keith: **Being Tiwi**, Ausstellungskatalog, Museum of Contemporary Art Australia, Sydney, Australien, 2015
- Rothwell, Nicholas: **Healing art of Tiwi Islander Pedro Wonaeamirri**, in: The Australian, 8. Juni 2013, Sydney, Australien, 2013
- Perkins, Hetti: **Art & Soul, Dokumentation**, Übertragung, ABC TV, Sydney, Australien, 2010
- Schwerin, Marielle: **Kayimwagakimi: The painting of Raelene Kerinauia and Pedro Wonaeamirri**, in: Art Monthly Australia, März 2005, No. 177, Canberra, Australien, 2005
- Museum of Contemporary Art (Hg.): **Primavera 2005: Exhibition by young Australian Artists**, Ausstellungskatalog, Sydney, Australien, 2005
- Schwerin, Marielle: **Living Tiwi: Tiwi Awuta Yimpanguwi: Contemporary Tiwi Paintings from Milikapiti**, Katalog zur Ausstellung im Museum für Völkerkunde Hamburg, Melville Island, Australien, 2004
- Künstler-Interview**, in: Sunday Circle Magazine, März 2004, Mriehel, Malta, 2004
- Allen, Felicity: **Colour out of the islands**, in: The Herald Sun, 23. Juli 2004, Melbourne, Australien, 2004
- Pedro Wonaeamirri: Celebrating Australian Tiwi Culture through art**, in: Sunday Circle Magazine, Mriehel, Malta, 2004
- Art Gallery of New South Wales (Hg.): **Tradition today: Indigenous art in Australia**, Ausstellungskatalog, Sydney, Australien, 2004
- Butler, Roger; Virgo, Anne (Hg.): **Place made : Australian print workshop**, Ausstellungskatalog, Canberra, Australien, 2004
- Australia Department of Foreign Affairs and Trade (Hg.): **Kiripuranji: contemporary art from the Tiwi Islands**, Ausstellungskatalog, Sydney, Australien, 2002

Watson, Ken: **Pumpuni Jilamara (Good Design)**, in: Look (Art Gallery of New South Wales), April 2002, Sydney, Australien, 2002

Art Gallery of New South Wales (Hg.): **Accessing Yiribana "We have readymade product – Just add water"**, in: Look, Juli 2002, Sydney, Australien, 2002

Butler, Roger (Hg.): **Islands in the sun: prints by indigenous artists of Australia and the Australasian region**, Ausstellungskatalog, Canberra, Australien, 2001

Croft, Brenda: **Beyond the pale – Contemporary Indigenous art**, Ausstellungskatalog, Adelaide, Australien, 2000

James, B.: **Festival's King Hit**, in: Sydney Morning Herald, 11. März 2000, Sydney, Australien, 2000

Kean, John: **Political theatre in Beyond the Pale**, in: Artlink, Band 20, No. 1, Adelaide, Australien, 2000

Australian Print Workshop (Hg.): **People in a Landscape**, Ausstellungskatalog, Melbourne, Australien, 2000

Virgo, Anne: **Print projects: research, record, reclaim Indigenous cultural material**, in: Imprint, Band 35, No. 2, Melbourne, Australien, 2000

Art Gallery of New South Wales (Hg.): **Australian perspecta 99: living here now: art and politics**, Ausstellungskatalog, Sydney, Australien, 1999

Isaacs, Jennifer: **Spirit Country: Contemporary Australian Aboriginal Art**, Ausstellungskatalog, Hardie Grant Books, San Francisco, USA, 1999

National Gallery of Victoria (Hg.): **Art of the Tiwi - From the Collection of the National Gallery of Victoria**, Melbourne, Australien, 1994

The University Gallery, University of Tasmania (Hg.): **The body Tiwi: Aboriginal art from Melville and Bathurst Islands**, Ausstellungskatalog, Launceston, Australien, 1993

Bennett, J.: **Ngingingawala Jilamara kapi purunguparri (Our Bark Paintings)**, in: Gallery Magazine, September, Melbourne, Australien, 1992

Guivarra, Nancia: **Tiwi Island Artist, Pedro Woneamirri, a profile**, Online-Veröffentlichung, Message-Stick – ABC Website, 23. Juni 2004

Stand: März 2021 | April 2021