

SAMSON BONSON

Sprache: Gurrgoni, Kuninjku
Region: Arnhem Land (West)
Geboren: 31.12.1967



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Samson Bonson, ein Bildhauer aus der Sprachgruppe der Gurrgoni, lernte das Schnitzen in den späten 1990er Jahren von Crusoe Kurddal, einem bemerkenswerten Künstler, der Mimih-Geistwesen schnitzt.

Samson ist bekannt für seine grazilen Schnitzereien und die ausgesprochen feinen pointillistischen Bemalungen seiner Mimih-Geistwesen. Aufgrund dieser Qualität besteht nach seinen Werken eine große Nachfrage.

AUSZEICHNUNGEN

- 2012 **Finalist 29th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2009 **Finalist 26th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2008 **Finalist 25th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien

SAMMLUNGEN

- The Lavery Collection, Sydney, Australien
- The British Museum, London, Großbritannien
- Privatsammlungen im In- und Ausland

EINZELAUSSTELLUNGEN

2018 **Samson Bonson – Mimih Spirit Sculptures**, Vivien Anderson Gallery, Melbourne, Victoria, Australien

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

2017 **Stories Are Forever**, Vivien Andersen Gallery @ Merricks House Art Gallery, Melbourne, Victoria

2016 **Maningrida Arts**, Paul Johnstone Gallery, Darwin, Northern Territory

2012 **29th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory

2011 **Shalom Gamarada Ngiyani Yana**, Waterhole Art, Sydney, New South Wales

2011 **The Dreaming Changes Shape**, Gallery Gabrielle Pizzi, Melbourne, Victoria

2010 **Best of Maningrida**, Annandale Galleries, Sydney, New South Wales

2010 **Collection Highlights**, Seva Frangos Art, Perth, Western Australia

2009 **26th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory

2009 **Ancestral Spirit Beings and Ceremonial Lorrkon**, Gallery Gabrielle Pizzi, Melbourne, Victoria

2009 **Ochre – A Study in Materiality**, Short Street Gallery, Broome, Western Australia

2009 **Survey from Maningrida Arts & Culture**, Mossenson Galleries, Perth, Western Australia

2009 **Works in Seasons: Bark Paintings, Carvings & Weavings**, Hogarth Galleries, Sydney, New South Wales

2008 **25th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory

2008 **Gungura – The Spiraling Wind**, Annandale Galleries, Sydney, New South Wales

2008 **Palya Art at Mary Place**, Mary Place, Sydney, New South Wales

2008 **Weaving around the Traps**, Chapman & Bailey Gallery, Melbourne, Victoria

2007 **Lorrkon, Spirit Beings and Fibre Works**, Gallery Gabrielle Pizzi, Melbourne, Victoria

2007 **Maningrida Group Show**, Hogarth Galleries, Sydney, New South Wales

2007 **Spirit in Variation**, Annandale Galleries, Sydney, New South Wales

2007 **Spirit in Variation Part II**, Annandale Galleries, Sydney, New South Wales

2006 **Maningrida**, Short Street Gallery, Broome, Western Australia

2006 **Sculptures from Maningrida**, William Mora Galleries, Melbourne, Victoria

2005 **Bark Paintings and Carvings from Maningrida**, Hogarth Galleries, Sydney, New South Wales

2005 **Maningrida Survey Show**, Short Street Gallery, Broome, Western Australia

- 2005 **Spirit Beings and Lorrkon**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2005 **Sticks & Stones**, Bandigan Art, Sydney, New South Wales
- 2004 **Fibre and Sculpture**, Indigenart, Perth, Western Australia
- 2004 **Maningrida Fibre**, Bandigan Art, Sydney, New South Wales
- 2003 **Mythological Beings from Maningrida**, Hogarth Galleries, Sydney, New South Wales

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 2018 **Mardayin – Aboriginal Art von Maningrida Arts**, ARTKELCH, Freiburg i. Br., Deutschland
- 2018 **ST'ART 2018**, ARTKELCH @ ST'ART 2018, Straßburg, Frankreich
- 2007 **Rarrk-London**, Josh Lilley Gallery @ Bargehouse, London, Großbritannien
- 2006 **Dream Stories**, Bahrain Arts Society, Manama, Bahrain
- 2006 **Dream Tracks, Aboriginal Art of Arnhem Land**, La Fontaine Centre for Contemporary Art, Manama, Bahrain

LITERATUR

- ARTKELCH – Robyn Kelch: **Maningrida Arts**, Ausstellungskatalog, Freiburg, Deutschland, 2018
- Josh Lilley Gallery (Hg.): **Rarrk-London**, Ausstellungskatalog, London, Großbritannien, 2007

Stand: Januar 2019 | März 2019