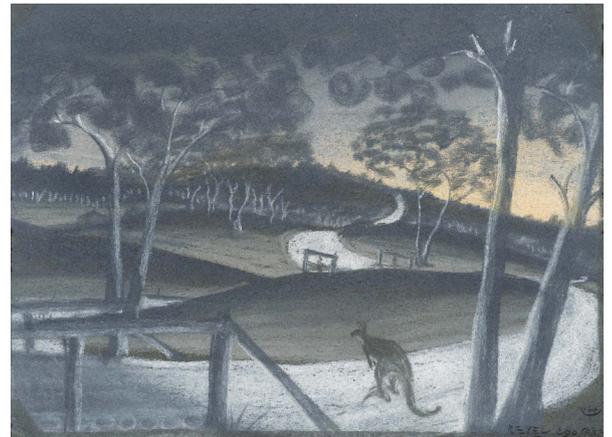


Revel Cooper: Carrolup's hidden treasure

An exhibition at the John Curtin Gallery examining the career of Noongar artist Revel Cooper, whose life was blighted by repeated spells in prison, was a chance to redress a lack of exposure of his life and work. A child of the Stolen Generations, Cooper was sent to the Carrolup Native Settlement in the 1940s. Between 1946-1950, under the tutelage of Headmaster Noel White, Cooper began painting and along with his fellow students, achieved international critical acclaim. He was a formative influence on later generations of Indigenous artists, producing many of his distinctive works in prison, and teaching other inmates, some of whom went on to forge prominent artistic careers, while outside prison, he influenced the style of celebrated artist Lin Onus. The exhibition explores Cooper's role as a powerful storyteller and a significant political voice, speaking out against discrimination and injustice in an effort to preserve Noongar culture. 16 May to 6 July 2014.



Revel Cooper *Contentment*, c1949, pastel on paper, 76 x 58 cm, image courtesy The Herbert Mayer Collection of Carrolup Artwork, Curtin University Art Collection.



Sidney Moody, Bonnie James, Helicopter Tjungurrayi.

Printmaking workshop

In September 2012, Warlayirti Artists in conjunction with Northern Editions Printmaking Studio conducted a week long Print Project. While families, friends and children came to chat, drink tea and watch, women delicately worked their etching plates with brush strokes and the men engaged their traditional carving skills in the medium of Japanese woodblock prints. Male artists included Helicopter, Larry Gundora, Bonnie James, Sidney Moody, David Mudgebell, and Quentin Milner; the females were Eubena Namptjin, Elizabeth Nyumi, Bai Bai Napangarti, and Ningie Nanala. This was a time of great activity, which resulted in a substantial collection that integrates the artists' creativity with the telling of their *Tjukurrpas (Dreamings) and country*.



Helicopter Tjungurrayi working within the Japanese Woodblock form to create his new artwork, 2012. Courtesy and copyright of the Artist and Warlayirti Artists.

Daniel Boyd is the recipient of the 2014 Bulgari Art Award for his work *Untitled* 2014. The Bulgari Art Award consists of a \$50,000 painting acquisition for the Art Gallery of New South Wales and a residency in Italy valued at \$30,000.

APY Lands in Germany

In 2014 recent work from the art centres in the Eastern APY Lands – Ernabella Art, Kaltjiti Arts, Mimili Maku and Iwantja Arts – are on show across Germany. This is part of an annual series of shows, assisted by the Australian Embassy, titled *Pro Community* in which a different Australian Aboriginal art centre or region is featured each year. The exhibition including 80 major works by around 22 artists including Tjilpi Dickie Minyintiri (Telstra Art Award 2011), Pantjiti Lionel and Pepai Carroll, started in March at Art Karlsruhe, a major art fair, then on to Artkelch gallery in Freiburg, then Munich, Hamburg, Stuttgart and the Lake Constance area.



Lionel Yurpiya *Anumara* 2014, acrylic on canvas, 150 x 100 cm