

BAI BAI NAPANGARTI

Sprache: Kukatja und Ngardi
Region: Balgo Hills, Western Australia
Geboren: 1. Juli 1939 † 2020



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Bai Bais Land dehnt sich von Mangkayi in den Stansmore Ranges bis in den Süden von Yagga Yagga aus. Sie hatte zahlreiche Reisen unternommen, die kulturell motiviert waren. Beispielsweise tanzte sie im Jahre 1989 beim Shinju Matsuri Festival in Perth und reiste im Jahre 2005 durch das Land, um traditionelle Sandzeichnungen vorzuführen. Als Jugendliche und junge Erwachsene reiste sie durch das Land ihrer Familie und lernte das traditionelle Gesetz und die Kultur.

Im Jahre 1986 begann Bai Bai in Balgo zu malen. Seit dieser Zeit führte sie jüngere Familienmitglieder an die Malerei heran.

Bai Bai war eine seniore Gesetzesfrau von Balgo. Sie war seit langem Mitglied des Kimberley Land Council und Fachfrau für das Gesetz und die Kultur der Frauen in Balgo. Sie war mit dem ebenfalls inzwischen verstorbenen Künstler Sunfly Tjampitjin verheiratet.

Bai Bai war an verschiedenen Publikationen beteiligt wie z. B. „Yarttji: Six women's stories from the Great Sandy Desert“, 1997, Aboriginal Studies Press, Canberra, die beim New South Wales Premier's History Award 1998 in die engere Wahl kam.

AUSZEICHNUNGEN

2014 **Finalist 35th Alice Springs Art Prize**, Araluen Arts Center, Alice Springs, Northern Territory

MEDIEN

Acryl auf Baumwolle und Leinen

Druck

Glas

THEMEN

Geschichte des Spinnens von Haargürteln
Ameisenigel, Krähe, Känguru, Dingo, einheimische Katze (Quoll) und Buschkarotte
Wasserlöcher und Kleiepfannen
Schlangen

SAMMLUNGEN

National Gallery of Victoria, Melbourne, Australien
Art Gallery of Western Australia, Perth, Australien
Museums & Art Galleries of the Northern Territory, Darwin, Australien
The Holmes à Court Collection, Perth, Australien
Lavery Collection, Sydney, Australien
Helen Read Collection, Darwin, Australien
Berndt Museum of Anthropology, University of Western Australia, Perth, Australien
Ken Thompson and Pierre Marecaux Collection, Australien
The Kelton Foundation, Santa Monica, USA
Kluge Ruhe Collection, Charlottesville, Virginia, USA
Morven Estate, Charlottesville, Virginia, USA

EINZELAUSSTELLUNGEN

2009 **Bai Bai Napangarti** mit Pauline Sunfly, Alcaston Gallery, Melbourne, Victoria, Australien

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

1986 **Art from the Great Sandy Desert**, Art Gallery of Western Australia, Perth, Western Australia
1988 **Art from Balgo Hills**, Birukmarri Gallery, Fremantle, Western Australia
1989 **Recent Paintings from Balgo**, Gallery Gabrielle Pizzi, Melbourne, Victoria
1989 **Balgo Paintings**, Dreamtime Gallery, Perth, Western Australia
1989 **Balgo Paintings**, Robert Steele Gallery, Adelaide, South Australia
1990 **Recent Balgo Paintings**, Dreamtime Gallery, Perth, Western Australia
1991 **Aboriginal Art and Spirituality**, High Court, Canberra, Australian Capital Territory
1993 **Images of Power. Aboriginal Art of the Kimberley**, National Gallery of Victoria, Melbourne, Victoria
1994 **Aboriginal Desert Women's Law**, Ballarat Fine Art Gallery, Ballarat, Victoria
1995 **Two Men Dreaming: New Art from Balgo Hills**, Coo-ee Aboriginal Art Gallery, Sydney, New South Wales

- 1995 **On the Trail of the Kingfisher: Aboriginal Art from Balgo Hills, Western Desert**, Coo-ee Aboriginal Art Gallery, Sydney, New South Wales
- 1997 **Daughters of the Dreaming - Sisters Together Strong**, Art Gallery of Western Australia, Perth, Western Australia
- 1997 **New Paintings by Balgo Women**, Vivien Anderson Gallery, Melbourne, Victoria
- 1998 **15th National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Galleries of the Northern Territory, Darwin, Northern Territory
- 1998 **Painting Country**, Pearlers Row Gallery, Broome, Western Australia
- 1999 **Miliynyin**, Japingka Gallery, Fremantle, Western Australia
- 2000 **Balgo Hills Aboriginal Paintings**, Bett Gallery, Hobart, Tasmania
- 2000 **Waltja - Family**, Hogarth Galleries, Sydney, New South Wales
- 2000 **Past, Present and Future**, Gallery East, Sydney, New South Wales
- 2000 **Olympic Exhibition**, Coo-ee Exhibiting Gallery I, Yuwayi Art Precinct, World Square, Sydney, New South Wales
- 2000 **The Westside: Images in Ochre and Colour**, Coo-ee Exhibiting Gallery II, Yuwayi Art Precinct, World Square, Sydney, New South Wales
- 2001 **Balgo Artists Return to Country**, Vivien Anderson Gallery, Melbourne, Victoria
- 2001 **Opening Exhibition**, Thornquest Gallery, Gold Coast, Queensland
- 2001 **Kutjungka**, Bett Gallery, Hobart, Tasmania
- 2001 **Recent Works by Artists from Balgo Hills**, Ochre Gallery, Melbourne, Victoria
- 2002 **Big Colour: My Country**, Thornquest Gallery, Gold Coast, Queensland
- 2002 **Art from Balgo**, Gallery Gondwana, Alice Springs, Northern Territory
- 2002 **Balgo Hills Artists 2002**, Art Mob, Hobart, Tasmania
- 2002 **Balgo**, Fremantle Arts Centre, Perth, Western Australia
- 2002 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2003 **Purtatjanirri Kamu Warrmala**, Framed Gallery, Darwin, Northern Territory
- 2003 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2003 **Eight by Three**, Scott Livesey Art Dealer, Melbourne, Victoria
- 2004 **Balgo 4-04**, Warlayirti Artists, Balgo, Western Australia
- 2004 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2004 **Recent Works**, Short Street Gallery, Broome, Western Australia
- 2004 **Balgo Prints**, Northern Editions, Darwin, Northern Territory
- 2005 **Glass from the Sand Country**, Alcaston Gallery, Melbourne, Victoria
- 2006 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2006 **Survey**, Gallery Gondwana, Sydney, New South Wales
- 2006 **Recent Works**, Short Street Gallery, Broome, Western Australia
- 2006 **Recent Works**, Raft Art Space, Darwin, Northern Territory
- 2007 **Warlayirti Survey, They Might Be Giants**, Woolloongabba Art Gallery, Brisbane, Queensland
- 2007 **Warlayirti Survey**, Aboriginal and Pacific Art, Sydney, New South Wales

- 2007 **Warlayirti Survey**, Gallery Gondwana, Alice Springs, Northern Territory
- 2007 **Warlayirti Survey**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2007 **Women With Sticks**, Short Street Gallery, Broome, Western Australia
- 2007 **New Balgo Prints & Glass**, Northern Editions, Darwin, Northern Territory
- 2007 **Gruppenausstellung Palya Art**, Melbourne, Sydney, Perth
- 2008 **Balgo 2008**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2008 **Gruppenausstellung Palya Art**, Melbourne, Sydney, Perth
- 2010 **Balgo Prints**, Northern Editions, Darwin, Northern Territory
- 2010 **Gruppenausstellung Palya Art**, Melbourne, Sydney, Perth
- 2011 **Kunnawarnitj Tjukurrpa: Wirrimanu ga Nyinin**, Short Street Gallery, Broome, Western Australia
- 2011 **Balgo 2011**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2011 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2012 **Warlayirty Artists**, Araluen Arts Centre @ The Desert Mob Art Show, Alice Springs, Northern Territory
- 2012 **Luminous World: Contemporary Art from the Wesfarmers Collection**, Art Gallery of Western Australia, Perth, Western Australia
- 2012 **Gestuelles, The art of Transmission by Aboriginal Desert Women**. IDAIA – International Development of Australian Indigenous Art at the Alliance Française, Canberra, Australian Capital Territory
- 2012 **Darwin Aboriginal Art Fair**, Darwin Convention Center Darwin, Northern Territory
- 2012 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2013 **Kuralka Tjanu Tjukurrpa: Kuwarri Marr Ku (Old Stories: New Creations)**, Northern Editions Print Studio, Darwin, Northern Territory
- 2013 **Convergence – Two Worlds**, The Void, Broom, Western Australia
- 2013 **Darwin Aboriginal Art Fair**, Darwin Convention Center Darwin, Northern Territory
- 2013 **Nora Wompi with Family and Friends**, Suzanne O'Connell Gallery, Brisbane, Queensland
- 2013 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2013 - **In Print 20/20, Celebrating 20 years of prints & printmaking**, Charles Darwin University Art Collection and Art Gallery & Northern Editions Printmaking Studio, Darwin, Northern Territory
- 2014 **Alice Springs Art Prize**, Araluen Arts Center, Alice Springs, Northern Territory
- 2014 **Balgo: Past and Present**, Coo-ee Aboriginal Art Gallery, Sydney, New South Wales
- 2014 **Yaninpala Yirwarrawanna Kutjupa Ngurrarakutu – Walking the Path**, Nomad Art, Darwin, Northern Territory
- 2014 **Warlayirty Artists**, Darwin Aboriginal Art Fair, Darwin Convention Center Darwin, Northern Territory
- 2014 **Warlayirti: The Art of Balgo**, RMIT Gallery, Melbourne, Victoria
- 2015 **Warlayirty Artists**, Darwin Aboriginal Art Fair, Darwin Convention Center Darwin, Northern Territory
- 2019 **Wirrimanu – art from Balgo**, Art Gallery of New South Wales, Sydney, New South Wales
- 2017 **Tarnanthi Festival**, Art Gallery of South Australia, Adelaide, South Australia
- 2019 **Wirrimanu Balgo Artists**, Japingka Gallery, Fremantle, Western Australia
- 2020 **Matriarchs**, Paul Johnstone Gallery, Darwin, Northern Territory

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 1991 **Yapa Peintres Aborigènes de Balgo et Lajamanu**, Baudon Lebon Gallery, Paris, Frankreich
- 1996 **Balgo Hills: Art of the Place**, Derek Simpkins Gallery of Tribal Art, Vancouver, BC, Kanada
- 2009 **Aboriginal Art - Window to Culture**, Ausstellung in der australischen Botschaft in Berlin anlässlich des Australia Day 2009, ARTKELCH, Freiburg i. Br., Deutschland
- 2009 **All about Country**. Aboriginal Art aus der Central und Western Desert, ARTKELCH, Freiburg i. Br., Deutschland
- 2010 **Colours – from the desert to the factory**, Ausstellung ARTKELCH @ kptec, Schorndorf (bei Stuttgart), Deutschland
- 2010 **Ingalimpa Tjuntu - Singing Songs. We sing the country and that's how we find the way**, ReDot Fine Art Gallery @ Audi Forum Building, Tokio, Japan
- 2010 **Balgo Survey**, ReDot Fine Art Galleries, Singapur
- 2011 **Balgo 2011**, ReDot Fine Art Gallery, Singapur
- 2012 **PRO COMMUNITY – Warlayirti Artists**, Wanderausstellung ARTKELCH @ ARTKELCH, Freiburg im Breisgau, @ Grassi Museum, Leipzig, Deutschland, @ Fabrik der Künste, Hamburg, @ kptec, Schorndorf (bei Stuttgart), @ Galerie Gunzoburg, Überlingen, Deutschland
- 2012 **Watermark – the Signature of Life**, IDAIA, Hong Kong
- 2013 **Convergence**, Warlayirti Artists @ Short Street Gallery, Broome, Western Australia
- 2013 **Kuralka Tjanu Tjukurrpa: Kuwarri Marr Ku (Old Stories: New Creations)**, Northern Editions Print Studio, Darwin, Northern Territory
- 2013 **Warlayirty Artists**, Darwin Aboriginal Art Fair, Darwin Convention Center Darwin, Northern Territory
- 2013 **Warlayirty Artists**, Araluen Arts Centre @ The Desert Mob Art Show, Alice Springs, Northern Territory
- 2013 **Seoul Open Art Fair**, Seoul, Südkorea
- 2017 **Farben der Wüste**, ARTKELCH @ Teppichhaus Jordan, Waldshut-Tiengen, Deutschland
- 2017 **FINALISTS. 1997 – 2017**, ARTKELCH, Freiburg i. Br., Deutschland
- 2018 **WAU! Focus in Western Australia**, Rovaniemi Art Museum, Rovaniemi, Finnland

LITERATUR

- Stanton, J.: **Painting the Country: Contemporary Aboriginal Art from the Kimberley Region**, University of Western Australia Press, Perth, Australien, 1989
- Crumlin, R. (Hrsg.): **Aboriginal Art and Spirituality**, Collins Dove, North Blackburn, Australien, 1991
- Glowczewski, B.: **Yapa Peintres Aborigènes de Balgo et Lajamanu**, Galerie Baudoin Lebon, Paris, Frankreich, 1991
- National Gallery of Victoria: **Images of Power. Aboriginal Art of the Kimberley**, Ausstellungskatalog, Melbourne, Australien, 1993
- Dream Journeys Calendar**, Australien, 1994
- Johnson, V.: **Aboriginal Artists of the Western Desert**. A Biographical Dictionary, Craftsman House, East Roseville, Australien, 1994

- Peter, Sonja und Lofts, Pamela: **Yarttji: Six women's stories from the Great Sandy Desert**, Aboriginal Studies Press, Canberra, 1997
- Cowan, James: **Balgo new directions**, Craftsman House, Sydney, Australien, 1999
- McCulloch, Susan: **Contemporary Aboriginal Art**. A guide to the rebirth of an ancient culture, Allen and Unwin, St Leonards, Australien, 1999
- Watson, Christine: **Piercing the Ground. Balgo women's image making**, Fremantle, Australien, 2003
- Kreczmanski, Janzusz B. und Birnberg, Margo: **Aboriginal Artists dictionary of biographies**, J.B. Publishing, Marleston, Australien, 2004
- Togni, S. und Williamson, S. (Hrsg.), Warlayirti Artists: **Balgo 4-04: New paintings form the Kutjungka Region**, Balgo, Australien, 2004
- Nicholls, Christine: **Yilpinji**. Love Art and Ceremony, Craftsman House, Australien, 2006
- Art Gallery of New South Wales: **One Sun one Moon**. Aboriginal Art in Australia, Sydney, Australien, 2007
- ReDot Fine Art Gallery: **Ingalimpa Tjuntu – Singing Songs. We sing the Country and that's how we find the way**, Ausstellungskatalog, Tokio, Japan, 2010
- Musée des Confluences (Hg.): **Aborigènes – Collections australiennes contemporaines du Musée des Confluences**, Lyons, Frankreich, 2011
- Kapululangu Aboriginal Women Law and Culture Centre: **Kururralkatjanu: The last Generation**, Film, 2013
- Jaqueline Healy: **Warlayirti. The Art of Balgo**, Ausstellungskatalog, Melbourne, Australien 2014
- PAKAM and Kapululangu Aboriginal Women Law and Culture Centre: **Tjawa Tjawa**, Film, 2015
- PAKAM and Kapululangu Aboriginal Women Law and Culture Centre: **Handsigns**, Kurzfilm, 2015
- Paul Johnstone Gallery: **Matriarchs**, Ausstellungskatalog, Darwin, Australien, 2020

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