

BARBARA MOORE MBITJANA

Sprache: Anmatyerre, Englisch
Region: Amata (APY Lands), South Australia
Geboren: 26.07.1964



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Barbara wuchs in Ti Tree auf und zog nach Amata, um dort mit ihrem Mann zu leben. Sie ist eine leitende Gesundheitsarbeiterin und arbeitet für Nganampa Health [Gesundheitsorganisation, die von Aborigines betrieben wird]. Sie hat einen Vollzeitstelle in der Klinik von Amata. In ihrer Freizeit kommt sie zum Malen ins Kunstzentrum.

Barbara begann im April 2003 für Tjala Arts (vormals Minymaku Arts) zu malen. Sie widmet sich täglich ihrer künstlerischen Tätigkeit. Ihr nachdrücklicher Wunsch nach Großformaten brachte ihr im Jahre 2012 den renommierten General Painting Award beim Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA) ein. Im Jahre 2020 hatte Barbara die Möglichkeit als „Artist in Residence“ in der Kluge-Ruhe Collection in den USA zu arbeiten.

MEDIEN

Acryl auf Baumwolle/Leinen
Stoff
Holzdruck
Siebdruck

AUSZEICHNUNGEN

- 2012 **29th Telstra National Aboriginal & Torres Strait Islander Art Award – General Painting Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2013 **Finalist 30th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2015 **Finalist 32nd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory

- 2016 **Finalist 33rd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2017 **Finalist Wynne Prize**, Art Gallery of New South Wales, Sydney, New South Wales
- 2019 **Finalist Wynne Prize**, Art Gallery of New South Wales, Sydney, New South Wales

SAMMLUNGEN

National Gallery of Australia, Canberra, Australien
Art Gallery of South Australia, Adelaide, Australien
Artbank, Australien
W. & V. McGeoch Collection, Melbourne, Australien
The Corrigan Collection, Sydney, Australien
Kluge-Ruhe Collection, Charlottesville, USA
Richard Klingler, Washington D.C., USA
Fondation Opale, Lens, Schweiz

EINZELAUSSTELLUNGEN

- 2019 - **The Country I know**, Kluge-Ruhe Collection, Charlottesville, USA
- 2020
- 2020 **Ngura Kunpu Kanyintjaku – Keeping Our Country Strong**, Alcaston Gallery, Melbourne, Victoria, Australien

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

- 2004 **Looking after country: Manta Atunymankunyntja**, Flinders University City Gallery, Adelaide, South Australia
- 2005 **Minymaku Arts: SALA Festival**, Art Images, Adelaide, South Australia
- 2006 **Tjala Arts: SALA Festival**, Art Images, Adelaide, South Australia
- 2007 **Colours from our Country**, Harrison Galleries, Sydney, New South Wales
- 2012 **APY All Stars**, Short Street Gallery, Broome, Western Australia
- 2012 **Visions of Country: a Seymour College Art Exhibition**, Seymour College, Adelaide, South Australia
- 2012 **New Work Tjala Arts**, Marshall Arts, Adelaide, South Australia
- 2012 **Punu-nguru - From the Trees**, Raft Artspace, Alice Springs, Northern Territory
- 2012 **Tjungu Kutju-tu - Together as One**, Aboriginal & Pacific Arts, Sydney, New South Wales
- 2012 **29th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2012 **Tjala 2012**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2012 **Ngura ngura munu malaka ngura kutu - From home and returning home**, Outstation Gallery, Darwin, Northern Territory

- 2012 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2013 **30th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2013 **Spring in the Desert**, Short Street Gallery, Broome, Western Australia
- 2013 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2013 **APY Lands Survey Exhibition 2013**, Outstation Gallery, Darwin, Northern Territory
- 2013 **Tjukurpa nganampa kunpu kanyintjaku: Stories that keep culture strong**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2013 **Kunpu Pulka – Strong and Important**, Outstation Gallery, Darwin, Northern Territory
- 2013 **New Work Tjala Arts**, Chapman Gallery, Canberra, Australian Capital Territory
- 2013 **Manta wirunya mulapa. This beautiful Earth**, Marshall Arts, Adelaide, South Australia
- 2014 **In memory of Kunmanara Williamson: These are the stories we teach our children**, Short Street Gallery, Broome, Western Australia
- 2014 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2014 **Salon des Refusés**, Outstation Gallery und Paul Johnstone Gallery @ Darwin Festival, Darwin, Northern Territory
- 2014 **Paintings from the Heart of Amata Country**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2014 **Tjala-nga Tjara – It's all about Tjala**, Outstation Gallery, Darwin, Northern Territory
- 2015 **32nd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2015 **Tjintu Wiru - Beautiful Day**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2015 **Kwarila Tjunguringanyi - All together now**, Short Street Gallery, Broome, Western Australia
- 2016 **33rd Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2017 **Bold and Beautiful**, Talapi, Alice Springs, Northern Territory
- 2017 **Wynne Prize**, Art Gallery of New South Wales, Sydney, New South Wales
- 2017 **Salon des Refusés 2017**, Paul Johnstone Gallery und Outstation Gallery @ CDU Art Gallery, Darwin, Northern Territory
- 2019 **Wynne Prize**, Art Gallery of New South Wales, Sydney, New South Wales
- 2020 **Amata Women**, Short Street Gallery, Broome, Western Australia
- 2020 **Manta Nganampa Tjukurpa Pulkatjarra, Stories from our Land**, Olsen Gallery, Sydney, New South Wales
- 2020 **Tjala 2020**, Outstation Gallery, Darwin, Northern Territory

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 2003 **Minymaku Arts – Exhibition of Fabrics**, Moore College of Art & Design, Philadelphia, USA
- 2006 **Tjala Arts**, Kluge Ruhe Collection, Charlottesville, USA
- 2013 **Revival in Small – Western APY Lands**, ARTKELCH, Freiburg i. Br., Deutschland

- 2013 **A Lesson in Pitjantjatjara**, ARTKELCH Collectors Lounge @ kptec, Schorndorf (bei Stuttgart), Deutschland
- 2014 **Tjintu Kuwaritja Wiru Mulapa – A Great New Day**, ReDot Fine Art Gallery, Singapur
- 2014 - **Dhukarr. Contemporary Aboriginal Art. The Knoblauch Collection**, Museo delle Culture, Lugano, Schweiz
- 2015 - **Neue Bilder – Malerei der Aborigines**, KUNSTWERK, Eberdingen-Nussdorf bei Stuttgart, Deutschland
- 2016 **Sehverlust und Sinneslust**, ARTKELCH Collectors' Lounge @ kptec, Schorndorf (bei Stuttgart), Deutschland
- 2016 **Sag mir wo die Punkte sind...**, ARTKELCH, Freiburg i. Br., Deutschland
- 2017 **Standpunkte! Neue Werke von Tjala Arts**, ARTKELCH, Freiburg i. Br., Deutschland
- 2017 **Farbe bekennen – Neue Werke aus Amata**, ARTKELCH Collectors Lounge @ kptec, Schorndorf (bei Stuttgart), Deutschland
- 2018 **Don't forget to sing!**, ARTKELCH @ Museum Fünf Kontinente, München, Deutschland
- 2020 **Kulata Tjuta**, Musée des Beaux-Arts de Rennes, Rennes, Frankreich
- 2020 **Tjungungku Walkatjunanyu – Painting Together**, Aboriginal Signature, Brüssel, Belgien
- 2021 **Zeitreise: 15 Jahre Aboriginal Art in Freiburg**, ARTKELCH, Freiburg i. Br., Deutschland

LITERATUR

- Eccles, Jeremy: **The 29th NATSIAAs**, Aboriginal Art Directory News, 10. August 2012
- Outstation Gallery: **Ngura nguru munu malaku ngura kutu. From Home and returning Home**, Ausstellungskatalog, Darwin, Australien, 2012
- Rothwell, Nicholas: **Indigenous Art Award Becalmed in Stagnant Waters**, in: The Australian, 13. August 2012, Sydney, Australien, 2012
- Will Owen: **The awards, 2012**, in: Aboriginal Arts and Culture: an American eye, Internetblog, 12. August 2012
- Araluen Arts Centre: **Desert Mob 2013**, Ausstellungskatalog, Alice Springs, Australien, 2013
- Città di Lugano, Museo delle Culture: **Dhukarr. Contemporary Aboriginal Art. The Knoblauch Collection**, Silvana Editoriale S.p.A., Mailand, Italien, 2014
- Tjala Arts (Hg.): **Nganampa Kambatjangka Unngu. Beneath the canvas - The lives and stories of the Tjala artists**, Wakefield Press, Adelaide, Australien, 2015
- Kunstwerk, Sammlung Alison und Peter W. Klein: **Hängung # 14: Neue Bilder – Malerei der Aborigines**, Ausstellungskatalog, Eberdingen-Nussdorf, Deutschland, 2015
- ARTKELCH, Robyn Kelch: **Tjala Arts**, Ausstellungskatalog, Freiburg, Deutschland, 2017
- ARTKELCH, Robyn Kelch: **Don't forget to sing!**, Ausstellungskatalog, Freiburg, Deutschland, 2018
- SFPA-Connaissance des Arts: **Fondation Opale - Contemporary Aboriginal Art**, connaissance des arts. Special issue, Paris, Frankreich, 2019

Stand: März 2021