

JIMMY DONEGAN KARIMARRA

Sprache: Ngaanyatjarra und Pitjantjatjara
Region: Blackstone, Western Australia und Kalka,
South Australia (APY Lands)
Geboren: ca. 1940



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Jimmy wurde ca. 1940 in Yanpan, einem Felsloch nahe Ngatuntjarra Bore geboren. Er wuchs als Buschkind in der Gegend um Blackstone und Mantamaru (Jamieson) in Western Australia auf. Seine Familie ist in den Pitjantjatjara Lands weit verzweigt. Seine Ehefrau kommt aus einem Ort in der Nähe von Kalka.

Jimmy brachte seine Frau und seine Kinder nach Blackstone, um dort mit ihnen zu leben, da er sich mit dem Land eng verbunden fühlt. Er ist jetzt verwitwet und hat vier Kinder. Er ist in die Gemeinde Kalka zurückgekehrt, um zusammen mit seinen Kindern und in der Nähe seiner Schwester Molly Miller Nampitjin zu leben. Er verbringt seine Zeit zwischen Kalka und Blackstone. Jimmy ist ein wunderbarer Holzhandwerker und seine Speere, Speerschleudern und Bumerangs sind hoch geschätzt und sehr begehrt. Er kennt viele Geschichten und ist ein bedeutender Gesetzes- und Kulturmann.

„Seine Arbeiten sind überwältigende Kompositionen wirbelnder, intensiv-gefärbter Tupfen, manchmal von Linien durchzogen, die die Reise der zwei Schlangen über und unter der Erdoberfläche kennzeichnen.“
(The Australian Art Review, November 2006)

AUSZEICHNUNGEN

2010 **27th Telstra National Aboriginal and Torres Strait Islander Art Award - 1. Platz** .Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory

MEDIEN

Acryl auf Leinwand

Drucke

Holzarbeiten

THEMEN

Pilpiiny
Pukara
Illurpa
Papa Tjukurpa

SAMMLUNGEN

National Gallery of Victoria, Melbourne, Australien
Queensland Art Gallery, Brisbane, Australien
Artbank, Australien
UWS Art Collection, Sydney, Australien
The Laverty Collection, Sydney, Australien
The Lagerberg-Swift Collection, Perth, Australien
W. & V. McGeoch Collection, Melbourne, Australien
The Merenda Collection, Perth, Australien
The Corrigan Collection, Sydney, Australien
The Marshall Collection, Adelaide, Australien
Thomas Vroom Collection, Amsterdam, Niederlande
Sammlung Alison und Peter W. Klein, Nussdorf, Deutschland

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

- 2005 **Big Red Country Exhibition**, Goldfields Arts Centre, Kalgoorlie, Western Australia
- 2005 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2005 **Lirru Puru Kuniya Tjukurrpa**, Randell Lane Fine Art @ Tristan Gallery, Perth, Western Australia
- 2005 **Senior Artists of Blackstone and Patjarr**, Aboriginal and Pacific Art, Sydney, New South Wales
- 2006 **Brother Sister Show**, Randell Lane Fine Art, Perth, Western Australia
- 2006 **Tjilpi show**, Aboriginal and Pacific Art, Sydney, New South Wales
- 2007 **Papulankutja Artists Group Exhibition**, Randell Lane Fine Art, Perth, Western Australia
- 2007 **Desert Master Class**, Museum of South Australia, Adelaide, South Australia
- 2007 **Shared exhibition with Mornington Island @ Marshall Art**, Adelaide, South Australia
- 2007 **Western Desert Mob Launch**, Perth, Western Australia
- 2007 **Big Country**, Gallery Gondwana, Alice Springs, Northern Territory
- 2007 **Senior Men Group Show, Men Happily Painting Together**, Aboriginal and Pacific Art, Sydney, New South Wales
- 2008 **Papulankutja Artists Group Show**, Dickerson Gallery, Sydney, New South Wales

- 2008 **Tjukurpa Kutjupa Kutjupa: Other Stories from Ninuku Arts and Tjanpi Desert Weavers**, Short Street Gallery, Broome, Western Australia
- 2008 **Big Country**, Gallery Gondwana, Alice Springs, Northern Territory
- 2008 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2009 **Kulila Nganampa Tjukurpa. Listen to our Stories**, Chapman Gallery, Canberra, Australian Capital Territory
- 2009 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2009 **Ngura Tjuta: Big Country, Ninuku Arts show**, Short Street Gallery, Broome, Western Australia
- 2009 **Tjungu: All Together**, Aboriginal and Pacific Art, Sydney, New South Wales
- 2009 **Ninuku Artists, Ngintaka Tjukurpa: Perentie Lizard Dreaming**, Alcaston Gallery, Melbourne, Victoria
- 2010 **Tjukurpa Pulkatjara – The Power of the Law**, South Australian Museum, Adelaide, South Australia
- 2010 **27th Telstra National Aboriginal and Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, Australien
- 2010 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2010 **Kulunypa Tjuta Paintamilani – Lots of Small Paintings**, Short Street Gallery (als Teil der CIAF), Boland Centre, Cairns, Queensland
- 2010 **Warka Kuwari Walkatjunanyi: New Paintings by the Artists of Ninuku Arts**, Alcaston Gallery, Melbourne, Victoria
- 2010 **The Watiku Show**, RAFT Artspace, Alice Springs, Northern Territory
- 2011 **Ngura Wirukanyanku – This is a beautiful place**, Alcaston Gallery, Melbourne, Victoria
- 2011 **Kulina Inma: Listen to Song**, Tunbridge Gallery, Margaret River, Western Australia
- 2011 **Five Strong Men**, Outstation Gallery, Darwin, Northern Territory
- 2011 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2011 **Recent Works by Ninuku Arts**, Aboriginal & Pacific Arts, Sydney, New South Wales
- 2011 **Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts**, Short Street Gallery, Broome, Western Australia
- 2011 **Ngura Kalatjara – Land and Colour**, AP Bond Art Gallery, Adelaide, South Australia
- 2011 **The Shared Language of Paint**, RAFT Artspace, Alice Springs, Northern Territory
- 2012 **Jimmy Donegan, Sandy Brumby, Harry Tjutjuna & Nyanu Watson**, Alcaston Gallery, Melbourne, Victoria
- 2012 **INMA: Our Ceremony**, Chapman Gallery, Canberra, Australien Capital Territory
- 2013 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2014 **Papulankutja Palya. Paintings from the Blackstone community, Gibson Desert**, Art Mob, Hobart, Tasmanien
- 2014 **The Desert Mob Art Show**, Araluen Arts Centre, Alice Springs, Northern Territory
- 2014 **Salon des Refusés**, Outstation & Paul Johnstone Galleries, Darwin, Northern Territory
- 2014 **Gruppenausstellung**, Woolloongabba Art Gallery, Brisbane, Queensland
- 2014 **APY 7**, RAFT Artspace, Alice Springs, Northern Territory

- 2015 **Western Australian Indigenous Art Awards**, Art Gallery of Western Australia, Perth Cultural Centre, Perth, Western Australia
- 2015 **Desert Salon** (im Rahmen des Tarnanthi Festivals), Art Gallery of South Australia, Adelaide, South Australia

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 2010 **Crossing Borders**, ARTKELCH, Freiburg i. Br., Deutschland
- 2011 **PRO COMMUNITY – Western APY Lands**, Wanderausstellung ARTKELCH @ Kunstwerk, Eberdingen-Nussdorf bei Stuttgart, @ ARTKELCH, Freiburg im Breisgau, @ Emmanuel Walderdorff Galerie, Köln und @ Grassi Museum, Leipzig, Deutschland
- 2012 **Manta Irititjangu: Ngura Kutjupalakutu, Ancient Land: New Territory**, Gallery Nine 5 und Harvey Art Projects, New York, USA
- 2012 **Nganampa Ngura (Our Place)**, ReDot Fine Art Gallery, Singapur
- 2013 **Ninuku Arts**, ReDot Fine Art Gallery, Singapur
- 2015 **Survey. Australian Indigenous Art in America 2010 – 2015**, Ketchum, USA, 2015
- 2016 **PRO COMMUNITY – Ngaanyatjarra Lands**, Wanderausstellung ARTKELCH @ ARTKELCH, Freiburg im Breisgau, @ Museum Fünf Kontinente, München, @ ARTKELCH Collectors Lounge, Schorndorf bei Stuttgart, Deutschland

LITERATUR

- McCulloch, Susan, u. McCulloch Childs, Emily: **McCulloch's Contemporary Aboriginal Art - the complete guide**, Melbourne, Australien, 2008
- Dr. Moore, Ross: **Ninuku Artists: Perentie Lizard Dreaming**, in: Australian Aboriginal Art, Issue 2, Darlinghurst, Australien, 2009
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- Rothwell, Nicolas: **One Painting, a lifetime of dreams and stories**, in: The Weekend Australian, August 2010, Australien, 2010
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- Stratham, Larine: **South Australian desert Artist Jimmy Donegan wins the Telstra Art Award**, in: The Advertiser, August 2010, Adelaide, Australien, 2010
- Eccles, Jeremy: **'Amazing Strength' in 27th NATSIAA Winners**, in: Aboriginal Art News, August 2010, Australien 2010
- Bannister, Brooke und Vicky Kerrigan: **And the winner is, Jimmy Donegan**, in: ABC Alice Springs, August 2010, Alice Springs, Australien, 2010

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- Stratham, Larine: **Desert Man wins Indigenous Art Award**, in: Perth Now, August 2010, Perth, Australien, 2010
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- Gosford, Bob: **Mr. Jimmy Donegan wins the 2010 Telstra Art Award**, in: The Northern Myth, August 2010, Australien, 2010
- Rothwell, Nicolas: **Revelatory Show of Strength in Tradition**, in: The Australian, August 2010, Sidney, Australien, 2010
- O'Riordan, Maurice: **The Dazzling desert of Mr. D**, in: Australian Art Collector, Okt. - Dez. 2010, Gadfly Media Publications, Sydney, Australien, 2010
- Ananguku Arts: **Alpiri Wangkanyi**, Issue 02, Spring 2010, Adelaide, Australien 2010
- Araluen Arts Centre: **Desert Mob 2010**, Ausstellungskatalog, Alice Springs, Australien, 2010
- Original Art Documentary**, Channel 10, 5. März 2011, Australien, 2011
- Jukurrpa Diary**, IAD Press, Alice Springs, Australien, 2012
- ARTKELCH, Robyn Kelch: **Western APY Lands**, Ausstellungskatalog Pro Community 2011, Freiburg, Deutschland, 2011
- Grishin, Sasha: **Black, White and Beautiful**, in: Canberra Times, 27. Februar 2012, Canberra, Australien, 2012
- Eltringham, Claire: **Nganampa Ngura**, Ausstellungskatalog, Singapur, 2012
- Aboriginal Art & Culture: An American Eye Blog**, Aboriginal Art in America, 24. Juni 2012, USA 2012
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- Barish, David: **New Palates of Ancient Land**, in: Artists Talking, A reportage of: Art, Design, Gallery and NYC Events, 1. Juni 2012, USA 2012
- Australisches Generalkonsulat (USA): **Manta Irititjankku: Nguara Kutjupalakutu, Ancient Land: New Territory**, in: Consulate News 2012 Part 2, New York, USA, 2012
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Ward, Matt, Johnstone, Paul: **Salon des Refusés 2014**, Online-Ausstellungskatalog, Darwin, Australien 2014

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