

JUDY WATSON NAPANGARDI

Sprache: Warlpiri
Land: Mina Mina und Yingipurlangu
Region: Yuendumu, Northern Territory
Geboren: ca. 1935 † Mai 2016



© Warlukurlangu Artists

Judy Napangardi wurde in Yarungkanji, Mt. Doreen Station, zu einer Zeit geboren, als viele Warlpiri und andere Menschen der Central and Western Desert ein traditionelles Nomadenleben führten.

Judy unternahm mit ihrer Familie zu Fuß viele Reisen in ihr Land und lebte längere Zeit in Mina Mina und Yingipurlangu, dem Land ihrer Vorfahren am Rande der Tanami und der Gibson Wüste. Diese Gegenden sind reich an Buschnahrung wie Buschpflaumen (wanakiji), Buschtomaten (yakajirri) und Sandwarane (wardapi), einer Echsenart.

Judy ging häufig in der Nähe ihres Landes, westlich von Yuendumu, auf die Jagd. Trotz ihrer sehr zierlichen Figur war sie Mutter von zehn Kindern, von denen vier bereits gestorben sind.

Judy lernte das Malen von ihrer älteren Schwester Maggie Napangardi Watson. Sie malte in Yuendumu jahrelang an deren Seite und entwickelte dabei ihren eigenen, einzigartigen Stil. Sie war eine Frau mit einer unglaublichen Energie. Dies zeigt sich in ihren Werken durch den dynamischen Gebrauch von Farbe und der Entwicklung eines speziellen Malstils: Sie erreicht kontrastierende Farblinien mit reich strukturierter Oberfläche, indem sie die aufgetragenen Punkte lang zieht („dragged dotting“ style).

Judy befand sich an der Schwelle zu einer abstrakteren Wiedergabe der Jukurrpa (Schöpfungsgeschichte), trotzdem behielt sie in ihren Gemälden die strenge Ikonographie ihrer Dreamings (kurruwarri) bei, die von der Heiligkeit der Stätten sowie der Lieder ihrer Kultur berichten.

Judy gehört zu den berühmtesten Künstlern aus Yuendumu. Ihre Gemälde sind in wichtigen privaten und öffentlichen Sammlungen zu finden, unter anderem auch in der Nationalgalerie Australiens.

MEDIEN

Acryl auf Leinen
Papierdrucke
Zeremonie

THEMEN

Mina Mina Jukurrpa (Mina Mina Dreaming)
Ngalyipi Jukurrpa (Schlangenweine Dreaming)
Karnta-kurlangu (Frauen Dreaming)

AUSZEICHNUNGEN

Judy Watson Napangardi wurde 2007 vom Australian Art Collector (Ausgabe Januar - März) als eine der 50 sammelwürdigsten Künstler (most collectable artists) Australiens ausgezeichnet.

SAMMLUNGEN

National Gallery of Australia, Canberra, Australien
National Gallery of Victoria, Melbourne, Australien
Art Gallery of New South Wales, Sydney, Australien
Museum and Art Gallery of the Northern Territory, Darwin, Australien
South Australian Museum, Adelaide, Australien
Araluen Arts Centre, Alice Springs, Australien
Gordon Darling Foundation, Canberra, Australien
Flinders University Art Museum, Adelaide, Australien
Central TAFE, Perth, Australien
Aboriginal Art Museum, Utrecht, Niederlande
Collection Sordello Missana, Antibes, Frankreich
Sammlung Alison und Peter W. Klein, Nussdorf, Deutschland

AUFTRAGSARBEITEN

2003 Das australische Amt für Statistik in Canberra gibt für sein Foyer ein Gemeinschaftswerk auf einer 11 x 1 m großen Leinwand in Auftrag, an dem auch Judy Napangardi beteiligt ist. Die Motive sind Janganpa / Mawurriji Jukurrpa (Opossum Dreaming).

EINZELAUSSTELLUNGEN

2003 **The Colours of Mina Mina: Judy Watson and Betsy Lewis**, Raft Gallery, Darwin, Northern Territory, Australien
2004 **Mina Mina Jukurrpa** (mit Betsy Napangardi Lewis), Alcaston Gallery, Melbourne, Victoria, Australien
2004 **Judy Watson & Betsy Lewis – Recent Works**, Alcaston Gallery, Melbourne, Victoria, Australien
2005 **Karnta Jukurrpa**, Alcaston Gallery, Melbourne, Victoria, Australien

- 2006 **Karntakurlangu – Women’s Stories**, Alcaston Gallery, at Dank Street Depot, Sydney, New South Wales, Australien
- 2008 **Judy Napangardi Watson**, Metro 5 Gallery, Melbourne, Victoria, Australien
- 2009 **Jukurrpa - Judy Napangardi Watson**, Metro 5 Gallery, Melbourne, Victoria, Australien

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

- 1990 Darwin Performing Centre, Darwin, Northern Territory
- 1990 **I.U.N.C.**, Hilton Hotel, Perth, Western Australia
- 1990 **Women's Exhibition**, The Women's Gallery, Melbourne, Victoria
- 1991 Darwin Performing Centre, Darwin, Northern Territory
- 1992 The Long Gallery, Hobart, Tasmanien
- 1992 Hogarth Galleries, Sydney, New South Wales
- 1993 Sutton Gallery, Melbourne, Victoria
- 1993 Adelaide Town Hall, (in association with The Pacific Arts Symposium), Adelaide, South Australia
- 1993 Bellas Gallery, Brisbane, Queensland
- 1993 **Northern Territory Art Award**, Araluen Art Centre, Alice Springs, Northern Territory
- 1995 Bellas Gallery, Brisbane, Queensland
- 1997 Hogarth Galleries, Sydney, New South Wales
- 1998 **A Thousand Journeys**, Tin Shed Gallery, University of Sydney, Sydney, New South Wales
- 1998 **Kurrawarri - Kirli**, Gallery Gabrielle Pizzi, Melbourne, Victoria
- 1998 Framed Gallery, Darwin, Northern Territory
- 1998 Desert Designs, Perth, Western Australia
- 1999 **International Women's Day Exhibition**, Watch This Space, Alice Springs, Northern Territory
- 1999 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 1999 **Mina Mina**, Hogarth Galleries, Sydney, New South Wales
- 2000 Gallery Gabrielle Pizzi, Melbourne, Victoria
- 2000 **Jangku yinyi**, Carey Baptist Grammar School, Melbourne, Victoria
- 2000 Beaver Galleries, Canberra, Australian Capital Territory
- 2000 Shell Fremantle Print Award, Fremantle, Western Australia
- 2000 **Kurawari**, Desert Gallery, Sydney, New South Wales
- 2000 **Journey to the North West**, Palya Art, Sydney, New South Wales
- 2000 **Marking the Paper**, Desert Gallery, Sydney, New South Wales
- 2000 **Wayuta**, The Desert Janganpa Gallery, Alice Springs, Northern Territory
- 2002 Onshore Art, Barwon Heads, Victoria
- 2002 **New Works from Warlukurlangu**, Indigenart, Perth, Western Australia
- 2002 Indigenart, Perth, Western Australia
- 2002 **Warlukurlangu Collection**, Parliament House, Canberra, Australian Capital Territory

- 2002 Bellas Gallery, Brisbane, Queensland
- 2003 Alcaston Gallery, Melbourne, Victoria
- 2003 **Black and White. Colour. Seeing country in two ways**, Counihan Gallery, Melbourne, Victoria
- 2003 **Yimi Pirrijirdi - Strong Stories**, Alison Kelly Gallery, Melbourne, Victoria
- 2003 **20th Telstra National Aboriginal and Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2003 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2003 **Kurruwarri Wirijarlu – Big Story**, Hogarth Galleries, Sydney, New South Wales
- 2003 **Kurruwarri Pipangka – Designs on Paper**, CDU Gallery, Darwin, Northern Territory
- 2003 **True Blue Christmas 2003**, Framed Gallery, Darwin, Northern Territory
- 2003 **True Blue**, Framed Gallery, Darwin, Northern Territory
- 2004 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2004 **Painting Country**, Thornquest Gallery, Southport, Queensland
- 2004 **Little Warlu, Big Stories, Hot Little paintings by Big Artists of Yuendumu**, Australia's NT & Out-back Centre, Sydney, New South Wales
- 2004 **Divas of the Desert**, Gallery Gondwana, Alice Springs, Northern Territory
- 2004 **Dreaming Stories**, Indigenart, Perth, Western Australia
- 2004 **New Works from Yuendumu**, Bellas Gallery, Brisbane, Queensland
- 2004 **Big Country**, Gallery Gondwana, Alice Springs, Northern Territory
- 2004 **All About Art – Annual Collectors Exhibition**, Alcaston Gallery, Melbourne, Victoria
- 2004 **Recent Works from Yuendumu**, Hogarth Galleries, Sydney, New South Wales
- 2004 **Colour Power: Aboriginal art post 1984**, National Gallery of Victoria, Melbourne, Victoria
- 2005 **Warlukurlangu Group Show**, Beaver Gallery, Canberra, Australian Capital Territory
- 2005 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2005 **Masterpieces of Aboriginal Art**, Collectors Exhibition, Flinders Lane Gallery, Melbourne, Victoria
- 2005 **WAAA Collection**, Flinders Museum, Adelaide, South Australia
- 2005 Bellas Gallery, Brisbane, Queensland
- 2005 **Jukurpa Wiri. Important Dreaming Stories**, Araluen Galleries, Alice Springs, Northern Territory
- 2005 **Warlukurlangu Collection**, Araluen Galleries, Alice Springs, Northern Territory
- 2005 **Divas of the Desert**, Gallery Gondwana, Alice Springs, Northern Territory
- 2005 **Group Show**, Alison Kelly Gallery, Melbourne, Victoria
- 2005 **Recent Works**, Short Street Gallery, Broome, Western Australia
- 2005 **Luminous**, Charles Darwin University, Darwin, Northern Territory
- 2005 **Luminous Contemporary Art from the Australian Desert**, Manly Art Gallery, Sydney, New South Wales
- 2005 **Big Country**, Gallery Gondwana, Alice Springs, Northern Territory
- 2005 **Warlukurlangu Artists 20 Year Anniversary Exhibition**, Japingka Gallery, Perth, Western Australia
- 2005 **Land of Diversity**, Hogarth Galleries, Sydney, New South Wales

- 2006 **Warlukurlangu Artists – Recent Works**, Mason Gallery, Darwin, Northern Territory
- 2006 **Warlukurlangu Artists – New Works**, Hogarth Galleries, Sydney, New South Wales
- 2006 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2006 **Songlines, Ceremonies**, Flinders Lane Gallery, Melbourne, Victoria
- 2006 **Divas of the Desert**, Gallery Gondwana, Sydney, New South Wales
- 2006 **Artists of Yuendumu**, Australia's Outback Gallery, Northern Territory & Outback Centre, Sydney, New South Wales
- 2006 **Collectors Show**, Caruana & Reid Fine Art, Sydney, New South Wales
- 2006 **Paintings from the Fire Country**, Birrung Gallery, Sydney, New South Wales
- 2006 **The Shalom Gamarada Aboriginal Art Exhibition**, University of New South Wales, Sydney, New South Wales
- 2006 **Divas of the Desert**, Gallery Gondwana, Alice Springs, Northern Territory
- 2006 **Pink 2006**, Art Mob, Hobart, Tasmanien
- 2006 **Recent Works from Yuendumu**, Suzanne O'Connell Gallery, Brisbane, Queensland
- 2006 **Warlpiri Artists of Yuendumu**, Japingka Gallery, Perth, Western Australia
- 2006 **Aboriginal Printmakers NT & QL**, Framed Gallery, Darwin, Northern Territory
- 2007 **Paperweight**, Suzanne O'Connell Gallery, Brisbane, Queensland
- 2007 **Opera House Show**, Hogarth Galleries, Sydney, New South Wales
- 2007 **Warlukurlangu Artists**, Hogarth Galleries, Sydney, New South Wales
- 2007 **Desert Mob**, Baguette Gallery zusammen mit Suzanne O'Connell Gallery, Brisbane, Queensland
- 2007 **Yuendumu & Kimberley – Twin Indigenous Show**, United Gallery, Sydney, New South Wales
- 2007 **Above and Beyond**, Caruana & Reid Fine Art, Sydney, New South Wales
- 2007 **Desert Dreamings: earth + water**, Artitja Fine Art, Perth, Western Australia
- 2007 **The Shalom Gamarada Aboriginal Art Exhibition**, University of New South Wales, Sydney, New South Wales
- 2007 **Above & Beyond**, Caruana & Reid Fine Art, Sydney, New South Wales
- 2007 **The Best of the Best. Jewels of the desert**, Framed Gallery, Darwin, Northern Territory
- 2008 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2008 **Important Aboriginal Art**, Michael Reid Fine Art, Sydney, New South Wales
- 2008 **Artists of Nyirripi & Yuendumu**, Japingka Gallery, Fremantle, Western Australia
- 2008 **The Women's Show**, Vivien Anderson Gallery, Melbourne, Victoria
- 2008 **The Shalom Gamarada Aboriginal Art Exhibition**, Caspary Conference Centre, Sydney, New South Wales
- 2008 **Representations of Country**, Artitja Fine Art, Perth, Western Australia
- 2008 **Warlukurlangu Artists**, Beaver Gallery, Canberra, Australian Capital Territory
- 2008 **Desert Stories**, Artitja Fine Art, Perth, Western Australia
- 2008 **Warlukurlangu Wonders, Warlpiri Paintings from Yuendumu**, Art Mob, Tasmania
- 2008 **Contemporary Aboriginal Art Exhibition**, Harrison Gallery, Sydney, New South Wales
- 2009 **Women's Business**, Vivien Anderson Gallery, Melbourne, Victoria

- 2009 **Nyirripi & Yuendumu Artists**, Japingka Gallery, Fremantle, Western Australia
- 2009 **Desert Colours**, Hogarth Galleries, Sydney, New South Wales
- 2009 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2009 **Desert Rain - Indigenous Fine Art**, Tewantin, Queensland
- 2010 **Women's Show**, Vivien Anderson Gallery, Melbourne, Victoria
- 2010 **Artitja Fine Art Exhibition**, Artitja Fine Art, Perth Western Australia
- 2012 **Stars of Yuendumu – New Paintings from Warlukurlangu Artists**, Art Mob, Hobart, Tasmania
- 2012 **Gestuelles, The art of Transmission by Aboriginal Desert Women**. IDAIA – International Development of Australian Indigenous Art at the Alliance Française, Canberra, Australian Capital Territory

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 1993 **CINAFE** (Chicago International New Art Forms Exposition), Chicago, USA
- 1994 Armstrong Gallery, Florida, USA
- 1994 **Echoes of the Dreamtime**, Osaka, Japan
- 1995 **SOFA**, Miami, USA
- 1995 **SOFA**, Chicago, USA
- 1998 Culture Store, Rotterdam Art Gallery, Niederlande
- 2002 **Warlukurlangu Artists Cooperative of Yuendumu**, Jeffrey Moose Gallery, Seattle, USA
- 2002 **Warlukurlangu Artists Cooperative of Yuendumu**, One Union Square Lobby, Seattle, USA
- 2002 **New Paintings from Yuendumu**, Rebecca Hossack Gallery, London, England
- 2006 **Opening Doors**, Aboriginal Art Museum, Utrecht, Niederlande
- 2006 **Sister's Dreaming**, Contemporary Aboriginal Art, Kwanhoon Gallery, Insadong, Südkorea
- 2006 **Guangzhous International Art Fair**, China
- 2007 **Tiwa Ngurrara – Strangers?**, Eröffnungsausstellung ARTKELCH, Freiburg i. Br., Deutschland
- 2007 **Warlukurlangu**. Aboriginal Art aus Yuendumu, ARTKELCH, Freiburg i. Br., Deutschland
- 2007 **SIPA, Seoul International Print, Photo & Edition Works Art Fair**, Southern Exchange, Südkorea
- 2007 **Southern Spirits, Seoul Millennium Hilton Hotel**, Southern Exchange, Südkorea
- 2007 **Australian Aboriginal Artists from the Central Desert**, Jeffrey Moose Gallery, Seattle, USA
- 2008 **Licht in der Wüste. Aboriginal Art aus der Central und Western Desert**, Sonderausstellung ARTKELCH in der Galerie im Lichthaus Kirchner, Weinstadt (bei Stuttgart), Deutschland
- 2008 **Warlukurlangu Artists. The art of Yuendumu**, La Fontaine Centre of Contemporary Art, Bahrain, Vereinigte Arabische Emirate
- 2008 **Opening Doors into Colourful Dreamtime**, ReDot Gallery, Singapur
- 2009 **Tracks**, Booker-Lowe Gallery, Houston, USA
- 2009 **Yuru-Yururla: Women's Painting from Yuendumu**, Kluge-Ruhe Aboriginal Art Collection, Charlottesville, USA
- 2009 **Desert Dreamings**, Open Palm Court Gallery, Neu Delhi, Indien
- 2009 **Warlukurlangu Survey Show**, ReDot Gallery, Singapur

- 2009 **Aboriginal Art - Window to Culture**, Ausstellung in der australischen Botschaft in Berlin anlässlich des Australia Day 2009, ARTKELCH, Freiburg i. Br., Deutschland
- 2009 **Value of Country**. Aboriginal Fine Art aus der Central und Western Desert Australiens, ARTKELCH @ Direct Invest, Düsseldorf, Deutschland
- 2010 **Contemporary Traditions**, Amelia Johnson Contemporary, Hong Kong
- 2010 **PRO COMMUNITY - Warlukurlangu Artists**, Wanderausstellung ARTKELCH @ Kunstwerk, Eberdingen-Nussdorf bei Stuttgart, @ Kunststätte am Michel, Hamburg, @ Grassi Museum, Leipzig und @ ARTKELCH, Freiburg im Breisgau, Deutschland
- 2011 **Australia in two Colours**, Ausstellung ARTKELCH @ kptec, Schorndorf (bei Stuttgart), Deutschland
- 2012 **Gruppenausstellung ARTKELCH auf der art Karlsruhe 2012**, Karlsruhe, Deutschland
- 2012 **Ambassadors of Ancient Culture and Modern Art**, Ausstellung in der australischen Botschaft in Berlin anlässlich NAIDOC Week 2012, ARTKELCH, Freiburg i. Br., Deutschland
- 2012 **Watermark, The Signature of Life**, IDAIA – International Development for Australian Indigenous Art, The Space, Hongkong
- 2013 **Draußen Nebel – drinnen Farbgewitter**, ARTKELCH, Freiburg i. Br., Deutschland
- 2016 **Sehverlust und Sinneslust**, ARTKELCH Collectors' Lounge @ kptec, Schorndorf (bei Stuttgart), Deutschland
- 2016 **Geisterstunde bei ARTKELCH**, Freiburg im Breisgau, Deutschland
- 2017 **Farben der Wüste**, ARTKELCH @ Teppichhaus Jordan, Waldshut-Tiengen, Deutschland

LITERATUR

- Morphy, H.: **Aboriginal Art**, Phaidon Press Limited, London, England, 1998
- Morphy, H. und Boles, M. S. (Hrsg.): **Art from the land**, University of Virginia Press, Virginia, USA, 1999
- Australian National University: **Crossing Cultures: Art from the Boxer Collection**, ANU, Drill Hall Gallery, Canberra, Australien, 2000
- Kreczmanski, Janzusz B. und Birnberg, Margo: **Aboriginal Artists dictionary of biographies**, J.B. Publishing, Marleston, Australien, 2004
- Ryan, Judith, National Gallery of Victoria (Hrsg.): **Colour Power - Aboriginal art post 1984**, Melbourne, Australien, 2004
- National Gallery of Victoria (Hrsg.): **The power of art**, Gallery Magazine, Ausgabe Januar / Februar 2005, Australien, 2005
- Petitjean, Georges (Hrsg.): **Opening Doors**, Aboriginal Art Museum, Utrecht, Niederlande, 2006
- McCulloch, Susan: **McCulloch's Encyclopedia of Australian Art**, Aus Art Editions mit The Miegunyah Press, Fitzroy BC, Australien, 2006
- Nicholls, Christine: **Yilpinji**. Love Art and Ceremony, Craftsman House, Australien, 2006
- Kwanhoon Gallery: **Sister's Dreaming, Contemporary Aboriginal Art**, Insadong, Südkorea, 2006
- Australia's 50 Most Collectable Artists - Judy Napangardi Watson**, in: Australian Art Collector 39, Jan. – März 2007, Gadfly Media Publications, Sydney, Australien, 2007

McDonald, John: **Studio: Australian Painters on the Nature of Creativity**, Verlag R. Ian Lloyd, Sydney, 2007

IAD Press: **Jukurrpa Diary 2008**, Alice Springs, Australien, 2008

AAMU Museum of contemporary Aboriginal art: **Kleur Bekennen. Show Your Colours - Recent art from Aboriginal Australia**, Ausstellungskatalog, Utrecht, Niederlande, 2009

ARTKELCH, Robyn Kelch: **Warlukurlangu Artists**, Ausstellungskatalog Pro Community 2010, Freiburg, Deutschland, 2010

Musée des Confluences (Hg.): **Aborigènes – Collections australiennes contemporaines du Musée des Confluences**, Lyons, Frankreich, 2011

Caruana, Wally: **Aboriginal Art**, Thames & Hudson, London, England, 2012

Seattle Art Museum: **Ancestral Modern. Australian Aboriginal Art**, Ausstellungskatalog, Seattle, USA, 2012

Jacob, Stéphane, Grundmann, Pierre, Ponsonnet, Maïa: **La Peinture aborigène**, Paris, Frankreich, 2012

Yvonnou, Marc, Andrin, Nicolas: **Thali – Art Contemporain Aborigène**, Paris, Frankreich, 2012

Ernst Barlach Museum Wedel: **Dreamings – Malerei der australischen Aborigines**, Ausstellungskatalog, Wedel, 2013

Collezione Sordello Missana: **Dreamings: L'Arte Aborigena Australiana incontra de Chirico** (Aboriginal Australian Art meets de Chirico), Ausstellungskatalog, The Bridge Australia, Perth, Australien, 2016

Musée océanographique de Monaco: **Eaux vivantes / Living Waters**, Ausstellungskatalog, The Bridge Australia, Perth, Australien, 2016

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