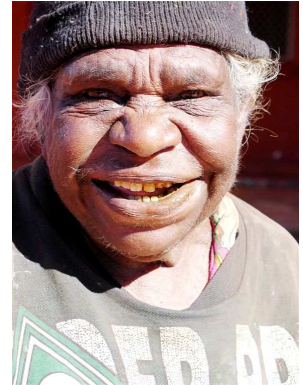


LIDDY WALKER NAPANANGKA



© Warlukurlangu Artists

Sprache: Warlpiri
Region: Yuendumu, Northern Territory
Geboren: ca. 1925

Liddy Walker Napanangka wurde in Mt. Doreen geboren und lebte während ihrer frühen Kindheit mit ihrer Familie in Buschlagern. Sie lebt in Yuendumu in der Warlpiri Gemeinde in der Tanami Wüste, 300 km nordwestlich von Alice Springs, seit diese gegründet wurde. Dort war sie als Viehhüterin sowie als Köchin tätig.

Sie sagt über sich: "Ich male das Japangardi Dreaming meines Vaters und das Dreaming meines Großvaters. Mt. Theo ist das Land meines Vaters und von dort kommen auch meine Dreamings. Die Dreamings, die ich male, sind Buschtomate, Goanna [Waran]... Waran kämpft gern und ist ein „lover boy“. Und ich male Samenhülsen und Buschkartoffel und Springmaus. Es gibt eine Menge Geschichten ...Ich male viel."

Liddy begann zu malen kurz nachdem Warlukurlangu Artists Aboriginal Association gegründet wurde – ca. Mitte der 80er Jahre - und ist jetzt eine der senioren Mitglieder. Sie besucht regelmäßig ihr Land um Mt. Theo, westlich von Yuendumu.

Liddys Gemälde befinden sich in wichtigen öffentlichen Sammlungen wie z. B. der Nationalgalerie Australiens und werden mit großem Erfolg in Ausstellungen – auch außerhalb Australiens - gezeigt.

MEDIEN

Acryl auf Leinen
Kunsthandwerk
Drucke
Zeremonie

THEMEN

Warna (Schlange)
Ngalyipi (Schlangenrebe)
Jarrada-Jarrayi (Dreaming-Stätte)
Kanta (Bloodwood Gall oder Buschkokosnuss)

Wardapi (Waran)
Wakirlpirri (Harriegelsamen)
Karnta (Frauen)
Puturlu (Mt. Theo)
Wanakiji (Buschtomate)

SAMMLUNGEN

National Gallery of Australia, Canberra, Australien
Art Gallery of New South Wales, Sydney, Australien
Art Gallery of South Australia, Adelaide, Australien
South Australian Museum, Adelaide, Australien
Gordon Darling Foundation, Canberra, Australien
Flinders University Art Museum, Adelaide, Australien
Central TAFE, Perth, Australien
Warlukurlangu Artists Collection, Australien
Artbank, Australien
Aboriginal Art Museum, Utrecht, Niederlande
Privatsammlungen im In- und Ausland

AUFTRAGSARBEITEN

1992 Die Nationalgalerie Australiens gibt vierzehn Gemälde an die berühmtesten Künstler von Yuendumu in Auftrag. Die Sammlung dokumentiert die Dreamings, die hauptsächlich in der gegenwärtigen Kunstbewegung der Region Yuendumu dargestellt werden. Ein Gemeinschaftswerk von Liddy und ihrer Schwester Maggie White Napanangka ist Bestandteil dieser Sammlung.

EINZELAUSSTELLUNGEN

2006 **Liddy Napanangka Walker (& Shorty Jangala Robertson). Recent works**, Beaver Gallery, Canberra, Australian Capital Territory
2009 **Liddy Napanangka Walker**, Alison Kelly Gallery, Melbourne, Victoria
2010 **Liddy Napanangka Walker**, Tunbrigde Gallery, Perth, Western Australia

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

1985 Araluen Art Centre, Alice Springs, Northern Territory
1986 Editions Gallery, Perth, Western Australia
1986 R.S.A.S.A. Gallery, Adelaide, South Australia

- 1987 Chapman Gallery, Canberra, Australian Capital Territory
- 1987 Achille Lauro, Perth, Western Australia
- 1987 Blaxland Gallery, Sydney, New South Wales
- 1987 Reconnaissance Gallery, Melbourne, Victoria
- 1987 Opera House Gallery, Sydney, New South Wales
- 1988 Dreamtime Gallery, Perth, Western Australia
- 1988 Anima Gallery, Adelaide, South Australia
- 1988 **Yuendumu: paintings out of the desert**, South Australian Museum, Adelaide
- 1988 F.O.E. Community Art Space, Melbourne, Queensland
- 1988 Coo-ee Gallery, Sydney, New South Wales
- 1988 Linden Gallery, Melbourne, Victoria
- 1988 Chapman Gallery, Canberra, Australian Capital Territory
- 1988 F.O.E. Community Art Space, Melbourne, Queensland
- 1989 Painters Gallery, Sydney, New South Wales
- 1989 F.O.E. Community Art Space, Melbourne, Queensland
- 1989 Chesser Gallery, Adelaide, South Australia
- 1989 F.O.E. Community Art Space, Melbourne, Queensland
- 1989 Hogarth Galleries, Sydney, New South Wales
- 1989 **Windows on the Dreaming**, National Gallery of Australia, Canberra, Australian Capital Territory
- 1990 South Australian Museum Shop, Adelaide Festival, Adelaide, South Australia
- 1990 Darwin Performing Centre, Darwin, Northern Territory
- 1990 Bond University Campus Gallery, Gold Coast, Queensland
- 1990 **Women's Exhibition**, The Women's Gallery, Melbourne, Victoria
- 1991 Araluen Art Centre, Alice Springs, Northern Territory
- 1991 Hogarth Galleries, Sydney, New South Wales
- 1992 Dreamtime Gallery, Gold Coast, Queensland
- 1998 **The Art of Place**, 4th National Indigenous Heritage Art Award und Wanderausstellung, Canberra, Australian Capital Territory
- 2000 **Paintings and Prints**, Northern Territory University, Darwin, Northern Territory
- 2000 **Jangku yinyi**, Carey Baptist Grammar School, Melbourne, Victoria
- 2000 **Hot Press**, Beaver Gallery, Canberra, Australian Capital Territory
- 2000 **Kurawari**, Desert Gallery, Sydney, New South Wales
- 2000 **Marking the Paper**, Desert Gallery, Sydney, New South Wales
- 2002 Indigenart, Perth, Western Australia
- 2002 **The Warlukurlangu Collection**, Parliament House, Canberra, Australian Capital Territory
- 2002 Chapman Gallery, Canberra, Australian Capital Territory
- 2002 **Dreamings: Land and Ceremony**, Hogarth Galleries, Sydney, New South Wales
- 2002 Bellas Gallery, Brisbane, Queensland

- 2003 **Yimi Pirrijirdi - Strong Stories**, Alison Kelly Gallery, Melbourne, Victoria
- 2003 **Kurruwarri Pipangka – Designs on Paper**, CDU Gallery, Darwin, Northern Territory
- 2003 **Kurruwarri Wirijarlu – Big Story**, Hogarth Galleries, Sydney, New South Wales
- 2003 **True Blue Christmas 2003**, Framed Gallery, Darwin, Northern Territory
- 2003 **True Blue**, Framed Gallery, Darwin, Northern Territory
- 2004 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2004 **Little Warlu, Big Stories, Hot Little paintings by Big Artists of Yuendumu**, Australia's NT & Outback Centre, Sydney, New South Wales
- 2004 **Painting Country**, Thornquest Gallery, Southport, Queensland
- 2004 **Dreaming Stories**, Indigenart, Perth, Western Australia
- 2004 **Recent Paintings from Yuendumu**, Framed Gallery, Darwin, Northern Territory
- 2004 **Recent Paintings from Yuendumu**, Framed Gallery, Darwin, Northern Territory
- 2004 **Affordable Art Fair**, Melbourne, Victoria
- 2004 **Recent Works from Yuendumu**, Hogarth Galleries, Sydney, New South Wales
- 2005 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2005 **Warlukurlangu Group Show**, Beaver Gallery, Canberra, Australian Capital Territory
- 2005 **Masterpieces of Aboriginal Art**, Collectors Exhibition, Flinders Lane Gallery, Melbourne, Victoria
- 2005 **WAAA Collection**, Flinders Museum, Adelaide, South Australia
- 2005 **The Warlukurlangu Collection**, Araluen Galleries, Alice Springs, Northern Territory
- 2005 **Jukurrpa Wiri. Important Dreaming Stories**, Araluen Galleries, Alice Springs, Northern Territory
- 2005 **Divas of the Desert**, Gallery Gondwana, Alice Springs, Northern Territory
- 2005 **Recent Works**, Short Street Gallery, Broome, Western Australia
- 2005 **Luminous**, Charles Darwin University, Darwin, Northern Territory
- 2005 **Warlukurlangu Group Show**, Hogarth Galleries, Sydney, New South Wales
- 2005 **Warlukurlangu Artists 20 Year Anniversary Exhibition**, Japingka Gallery, Perth, Western Australia
- 2005 **Land of Diversity**, Hogarth Galleries, Sydney, New South Wales
- 2006 **Divas of the Desert**, Gallery Gondwana, Sydney, New South Wales
- 2006 **Artists of Yuendumu**, Australia's Outback Gallery, Northern Territory & Outback Centre, Sydney, New South Wales
- 2006 **Artists of Yuendumu**, NT & Outback Centre Gallery, Sydney, New South Wales
- 2006 **The Shalom Gamarada Art Exhibition**, University of New South Wales, Sydney, New South Wales
- 2006 **Paintings from the Fire Country**, Birrung Gallery, Sydney, New South Wales
- 2006 **Divas of the Desert**, Gallery Gondwana, Alice Springs, Northern Territory
- 2006 **Senior Women's Work**, Gadfly Gallery, Perth, Western Australia
- 2006 **Recent Works from Yuendumu**, Suzanne O'Connell Gallery, Brisbane, Queensland
- 2006 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2006 **Warlukurlangu Artists – Recent Works**, Mason Gallery, Darwin, Northern Territory
- 2006 **Warlukurlangu Artists – New Works**, Hogarth Galleries, Sydney, New South Wales

- 2006 **Journey to Mina Mina**, Gallery Gondwana, Sydney, New South Wales
- 2006 **Warlpiri Artists of Yuendumu**, Japingka Gallery, Perth, Western Australia
- 2006 **Summery Survey**, Hogarth Galleries, Sydney, New South Wales
- 2007 **The Women's Show**, Vivienne Anderson Gallery, Melbourne, Victoria
- 2007 **Warlukurlangu Artists**, Hogarth Galleries, Sydney, New South Wales
- 2007 **Desert Mob**, Baguette Gallery zusammen mit Suzanne O'Connell Gallery, Brisbane, Queensland
- 2007 **Yuendumu & Kimberley – Twin Indigenous Show**, United Gallery, Sydney, New South Wales
- 2007 **The Shalom Gamarada Art Exhibition**, University of New South Wales, Sydney, New South Wales
- 2007 **Desert Dreamings: Earth + Water**, Artitja Fine Art, Perth, Western Australia
- 2007 **Vivid Visions, Warlpiri women from Yuendumu and yonder**, Coe-ee Gallery, Sydney, New South Wales
- 2007 **Contemporary Masters of the Central Desert**, SF Fine Art, Sydney, New South Wales
- 2008 **Artists of Nyirripi & Yuendumu**, Japingka Gallery, Fremantle, Western Australia
- 2008 **The Women's Show**, Vivienne Anderson Gallery, Melbourne, Victoria
- 2008 **The Shalom Gamarada Art Exhibition**, Caspary Conference Centre, Sydney, New South Wales
- 2008 **Representations of Country**, Artitja Fine Art, Perth, Western Australia
- 2008 **Warlukurlangu Artists, Established & Emerging Artists**, Hogarth Galleries, Sydney, New South Wales
- 2008 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2008 **Desert Stories**, Artitja Fine Art, Perth, Western Australia
- 2008 **New Directions**, Gecko Gallery, Broome, Western Australia
- 2008 **Warlukurlangu Artists**, Beaver Gallery, Canberra, Australian Capital Territory
- 2008 **Warlukurlangu Wonders, Warlpiri Paintings from Yuendumu**, Art Mob, Tasmania
- 2009 **Desert Colours**, Hogarth Galleries, Sydney, New South Wales
- 2009 **Palya Art at Gallows Gallery**, Gallows Gallery, Perth, West Australia
- 2010 **Warlukurlangu Artists – Recent Works**, Hogarth Galleries, Sydney, New South Wales
- 2010 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2012 **Gestuelles, The art of Transmission by Aboriginal Desert Women**. IDAIA – International Development of Australian Indigenous Art at the Alliance Française, Canberra, Australian Capital Territory

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 1987 Portsmouth Festival, Portsmouth, England
- 1988 Lewis-Wara Gallery, Seattle, USA
- 1993 **La Peinture des Aborigènes d'Australie**, Musée des Arts d'Afrique et d'Océanie, Paris, Frankreich
- 1994 Palm Beach Community College, Lake Worth, Florida, USA
- 1994 Interamerican Art Gallery, Miami, Florida, USA
- 2003 Jeffrey Moose Gallery, Seattle, Washington, USA
- 2004 Jeffrey Moose Gallery, Seattle, Washington, USA

- 2005 **Les couleurs du desert**, Galerie DAD, Paris, Frankreich
- 2006 **Opening Doors**, Aboriginal Art Museum, Utrecht, Niederlande
- 2006 **Sister's Dreaming, Contemporary Aboriginal Art**, Kwanhoon Gallery, Insadong, Südkorea
- 2007 **Warlukurlangu**. Aboriginal Art aus Yuendumu, ARTKELCH, Freiburg i. Br., Deutschland
- 2007 **SIPA, Seoul International Print, Photo & Edition Works Art Fair**, Southern Exchange, Südkorea
- 2007 **Australian Aboriginal Artists from the Central Desert**, Jeffrey Moose Gallery, Seattle, USA
- 2008 **Licht in der Wüste. Aboriginal Art aus der Central und Western Desert**, Sonderausstellung ARTKELCH in der Galerie im Lichthaus Kirchner, Weinstadt (bei Stuttgart), Deutschland
- 2008 **Warlukurlangu Artists. The art of Yuendumu**, La Fontaine Centre of Contemporary Art, Bahrain, Vereinigte Arabische Emirate
- 2008 **Les artistes du désert australien**, Sascha Gianella Art Contemporain, Genf, Schweiz
- 2008 **Les artistes Warlpiri: l'expression de la terre**, The Art Floor, Genf, Schweiz
- 2008 **Les couleurs du désert australien**, L'Antidote, Genf, Schweiz
- 2008 **Opening Doors into Colourful Dreamtime**, ReDot Gallery, Singapur
- 2009 **Yuru-Yururla: Women's Painting from Yuendumu**, Kluge-Ruhe Aboriginal Art Collection, Charlottesville, USA
- 2009 **Warlukurlangu Survey Show**, ReDot Gallery, Singapur
- 2009 Centred Art, Rotterdam, Niederlande
- 2010 **Contemporary Traditions**, Amelia Johnson Gallery, Hongkong
- 2010 **PRO COMMUNITY - Warlukurlangu Artists**, Wanderausstellung ARTKELCH @ Kunstwerk, Eberdingen-Nussdorf bei Stuttgart, @ Kunststätte am Michel, Hamburg, @ Grassi Museum, Leipzig und @ ARTKELCH, Freiburg im Breisgau, Deutschland
- 2010 **Exposition d'art aborigène d'Australie**, IDAIA und Galerie Princesse de Kiev, Nizza, Frankreich
- 2013 **Watermark, The Signature of Life**, IDAIA – International Development for Australian Indigenous Art, The Space, Hongkong
- 2013 **Draußen Nebel – drinnen Farbgewitter**, ARTKELCH, Freiburg i. Br., Deutschland

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- Art Gallery of South Australia: **Dreamings of the Desert. Aboriginal Dot Paintings of the Western Desert**, Adelaide, 1996
- Morphy, H.: **Aboriginal Art**, Phaidon Press Limited, London, 1998
- Morphy, H. and Boles, M.S. (Hrsg.): **Art from the land**, University of Virginia Press, Virginia, USA, 1999
- Kreczmanski, Janzusz B. und Birnberg, Margo: **Aboriginal Artists dictionary of biographies**, J.B. Publishing, Marleston, Australien, 2004
- Petitjean, Georges (Hrsg.): **Opening Doors**, Aboriginal Art Museum, Utrecht, Niederlande, 2006
- Kwanhoon Gallery: **Sister's Dreaming, Contemporary Aboriginal Art**, Insadong, Südkorea, 2006

Jukurpa 2010 Calendar, IAD Press, Alice Springs, Australien, 2009

ARTKELCH, Robyn Kelch: **Warlukurlangu Artists**, Ausstellungskatalog Pro Community 2010, Freiburg, Deutschland, 2010

Australian Art Review, Ausgabe 34 Juli-August 2012, Sydney, Australien, 2012

Jacob, Stéphane, Grundmann, Pierre, Ponsonnet, Maïa: **La Peinture aborigène**, Paris, Frankreich, 2012

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