

SALLY M. MULDA NANGALA

Sprache: Yankunytjatjara, Luritja, Arrernte,
Pitjantjatjara
Region: Alice Springs, Northern Territory
Geboren: 01.07.1957



© Tangentyere Artists

Sally wurde in Titjikala geboren, ihre Eltern stammen aus den Regionen Erldunda und Aputula. Sie traf ihre Künstler-Kollegin Margaret Boko in der Schule in Amoonguna, als ihre Familien dorthin umgesiedelt wurden. Sally lebt – seit sie vor ungefähr dreißig Jahren heiratete – in Alice Springs. Als junge Frau gebar sie ein Kind. Seit einem Unfall in ihrer Kindheit kann sie den linken Arm nicht mehr benutzen. Später begann eines ihrer Augen zu erblinden. Es konnte aber durch eine Operation teilweise wiederhergestellt werden. Als kinderlose Witwe lebte Sally mit Freunden und ihrer Großfamilie zusammen.

Bevor Sally im Jahre 2008 zu Tangentyere Artists kam, hatte sie noch nie zuvor gemalt. Von Anfang an war es ihr Wunsch, das heutige Leben vieler Aborigines darzustellen. Aufgrund der schlechten Sehkraft fiel Sally das Malen am Anfang schwer. Nach einer Augenoperation wuchs jedoch ihr Selbstvertrauen und sie kreierte ihren eigenen reichen, fließenden Stil, der ihren „Ort“ in der Welt zelebriert. Um ihre häusliche Umgebung darzustellen, trägt sie mit breitem Pinsel in Schichten lebhafte Farbtöne auf – ein Wasserhahn, aus dem Wasser in einen Hundenapf tropft; spielende Kinder; Männer und Frauen, die im Schatten sitzen und Karten spielen, Holzschnitzereien und Schmuck aus Samen herstellen, mit Babys spielen, wichtige Ereignisse feiern oder trinken. Im Hintergrund flirrt das Gebirge in der Hitze oder die Sterne leuchten am klaren Himmel. Darüber hinaus erforscht Sally das Leben seit der Intervention [durch die Regierung]: das Kampieren im Flussbett in sogenannten Swags [Kombination aus Schlafsack und Zelt], Ranger der Gemeinde, die Menschen vertreiben, Polizisten, die Alkohol wegschütten oder Leute zum Ausnäubern mitnehmen. Sally beobachtet Details, wie zum Beispiel die marineblaue Polizeiuniform des Northern Territory, die im Jahre 2012 eingeführt wurde.

Sally nimmt Ereignisse, denen sie beiwohnt, und Erfahrungen ohne jegliche Beurteilung auf. Es ist, wie es ist. Ihr Werk repräsentiert eine journalistische Annäherung an lokale Begebenheiten. Zu vielen ihrer Gemälde gehört ein begleitender Text, der die Szenerie in starker, einfacher Sprache beschreibt. Mit dieser Form der Gesellschafts-Reportage über das tägliche Leben der Einwohner der Town Camps in Alice Springs zeigt sie eine Bandbreite gelebter Erfahrungen, die für die Nachwelt festgehalten werden. Sally lebte mehrere Jahre im „Little Sisters Town Camp“ am Fuß des Mount Gillen, südlich von Heavitree Gap. Sie erklärte hierzu: „Wir Erwachsenen sitzen auf der einen Seite, alle Kinder spielen und lärmten auf der anderen, alle Hunde – groß, klein – alle rennen herum, machen Krach, alle fühlen sich wohl und zu Hause, versteht ihr?“

Im Jahre 2011 zog Sally ins „Abbott’s Town Camp“ am Todd River. Dort ist das Leben etwas anders. Das zeigt sich auch in ihren Bildern, die faszinierende Einblicke in das heutige Leben in Central Australia geben.

AUSZEICHNUNGEN

- 2011 **Rights on Show**, Annual Human Rights Art Award des Darwin Community Legal Service, Supreme Court Foyer, Darwin, Northern Territory
- 2012 **Finalist 29th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2018 **Finalist 35th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2019 **Finalist 36th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2019 **Finalist Sir John Sulman Prize**, Art Gallery of New South Wales, Sydney, New South Wales
- 2020 **Finalist First Nations Art Award**, King & Wood Mallesons Contemporary, Melbourne, Victoria
- 2020 **Finalist 41th Alice Price – National Contemporary Art Award**, Araluen Arts Center, Alice Springs, Northern Territory

SAMMLUNGEN

- Art Gallery of New South Wales, Sydney, Australien
- Art Gallery of South Australia, Adelaide, Australien
- Araluen Arts Centre, Alice Springs, Australien
- Artbank, Australien
- UQ Art Museum, Brisbane, Australien
- The University of Queensland Anthropology Museum, Brisbane, Australien
- Darwin Festival Lighthouse Murals Commission, Darwin, Australien
- Deborah Sims & Matt Dickson Collection, Australien
- The Brian Tucker Collection, Brisbane, Australien
- The Lepley Collection, Perth, Australien
- Sir James and Lady Cruthers Collection, Perth, Australien
- Slattery Collection, Sydney, Australien
- Museum of contemporary Aboriginal art, Utrecht, Niederlande

AUFTRAGSARBEITEN

- 2011 **Darwin Festival Lighthouse Murals**, Darwin, Australien

EINZELAUSSTELLUNGEN

- 2013 **Sally M Mulda (and Margaret Boko)**, Merenda Gallery, Fremantle, Western Australia
2016 **Sally Mulda – Painting My Town Camp Stories**, Raft Artspace, Alice Springs, Northern Territory
2018 **Sally M Nangala Mulda – No Trouble Here**, Edwina Corlette Gallery, Brisbane, Queensland
2019 **Sally M Nangala Mulda – Talking Story, Painting Story**, Edwina Corlette Gallery, Brisbane, Queensland
2020 **Sally Mulda – Everyday**, Raft Artspace, Alice Springs, Northern Territory
2020 **Sally M Nangala Mulda – Remembering Now**, Edwina Corlette Gallery, Brisbane, Queensland

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

- 2008 - **Town Camps & Mission Blankets**, Japingka Gallery, Perth, Western Australia
2009
2009 **Anwernekenhe Ayeye, The Story Belonging to Us**, Japingka Gallery, Perth, Western Australia
2009 **Darwin Aboriginal Art Fair**, The Chan Building, Bennett Park, Darwin, Northern Territory
2009 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
2010 **Coming Together**, Peta Appleyard Gallery, Alice Springs, Northern Territory
2010 **Tjintu Kutjupa, Every Day Life**, Mossenson Gallery, Melbourne, Victoria
2010 **Darwin Aboriginal Art Fair**, The Chan Building, Bennett Park, Darwin, Northern Territory
2010 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
2010 **Art from the heart of the town camps**, Outstation Gallery, Darwin, Northern Territory
2011 **Darwin Aboriginal Art Fair**, The Chan Building, Bennett Park, Darwin, Northern Territory
2011 **The Lighthouse Murals**, Darwin Festival Park, Darwin, Northern Territory
2011 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
2011 **Affordable Art Fair**, Melbourne, Victoria
2011 **Tangentyere Artists**, Japingka Gallery, Fremantle, Western Australia
2011 **Tangentyere Artists – Recent works**, William Mora Galleries, Melbourne, Victoria
2011 **Human Rights Arts & Film Festival**, Olive Pink Botanic Garden, Alice Springs, Northern Territory
2011 **Tangentyere Artists**, Kate Owen Gallery, Sydney, New South Wales
2011 **Tangentyere**, A.P. Bond Art Gallery, Adelaide, South Australia
2012 **Tangentyere Artists**, Merenda Gallery, Fremantle, Western Australia
2012 **Tangentyere Artists Open Day**, Tangentyere Council, Alice Springs, Northern Territory
2012 **Tangentyere Artists - Recent Paintings**, William Mora Galleries, Melbourne, Victoria
2012 **Alice Springs Beanie Festival**, Araluen Arts Centre, Alice Springs, Northern Territory
2012 **THREE**, Chan Contemporary Art Space, Darwin, Northern Territory
2012 **Darwin Aboriginal Art Fair**, The Chan Building, Bennett Park, Darwin, Northern Territory
2012 **29th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
2012 **Alice Desert Festival**, Alice Springs, Northern Territory

- 2012 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2012 **Human Rights Arts & Film Festival**, Olive Pink Botanic Garden, Alice Springs, Northern Territory
- 2012 **Town Camp Art – Tangentyere**, Short Street Gallery, Broome, Western Australia
- 2012 **Songlines Coo-ee Christmas**, Coo-ee Aboriginal Art Gallery, Sydney, New South Wales
- 2012 - **Ghost Citizens: Witnessing The Intervention**, Wanderausstellung @ The Cross Art Projects
- 2013 Sydney, New South Wales, @ Project Contemporary Artspace, Wollongong, New South Wales und @ Counihan Gallery in Brunswick, Melbourne, Victoria
- 2013 **Our Way, Their Way**, Raft Artspace, Alice Springs, Northern Territory
- 2013 **Tangentyere Artists**, Central Craft, Alice Springs, Northern Territory
- 2013 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2013 **Tangentyere Artists**, Tangentyere Artists, Alice Springs, Northern Territory
- 2013 **Family Trees - Mbantua Festival 2013**, The Desart Janganpa Gallery @ Mbantua Festival, Alice Springs, Northern Territory
- 2013 **New Works by Tangentyere Artists**, Tangentyere Artists, Alice Springs, Northern Territory
- 2013 **A Survey of Works**, Tangentyere Artists, Alice Springs, Northern Territory
- 2014 **Tangentyere Artists, A Survey**, Tangentyere Artists, Alice Springs, Northern Territory
- 2014 **RightNow**, Boomalli Aboriginal Artists Co-operative, Sydney, New South Wales
- 2014 **Healing Ways: Art with Intent**, DAX Centre, University of Melbourne, Victoria
- 2014 **New Works: Salon Show**, Tangentyere Artists, Alice Springs, Northern Territory
- 2014 **Darwin Aboriginal Art Fair**, The Chan Building, Bennett Park, Darwin, Northern Territory
- 2014 **Arts Law's Aboriginal Art Auction**, Arts Law Centre of Australia, Sydney, New South Wales
- 2014 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2014 **Selfies: representations of self by Town Camp artists**, Tangentyere Artists, Alice Springs, Northern Territory
- 2014 **Figuratively Speaking: Town Camp artists tell their stories**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2015 **Desert Dreaming**, Art Images Gallery, Adelaide, South Australia
- 2015 **We are in Wonder LAND: new experimental art from Central Australia**, National Institute for Experimental Arts @ UNSW Galleries, University of New South Wales, Sydney, New South Wales
- 2015 **Darwin Aboriginal Art Fair**, The Chan Building, Bennett Park, Darwin, Northern Territory
- 2015 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2015 **SELFIES 2: Town Campers**, Tangentyere Artists, Alice Springs, Northern Territory
- 2015 **Tarnanthi. Festival of Contemporary Aboriginal and Torres Strait Islander Art**, Art Gallery of South Australia, Adelaide, South Australia
- 2016 **Recent Works**, Tangentyere Artists, Alice Springs, Northern Territory
- 2016 **Arrweketye Mob: Women Mob**, Tangentyere Artists, Alice Springs, Northern Territory
- 2016 **Darwin Aboriginal Art Fair**, The Chan Building, Bennett Park, Darwin, Northern Territory
- 2016 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2016 **Our Selves, Our Stories – Town Camp Artists**, Tangentyere Artists, Alice Springs, Northern Territory

- 2016 **Town Camp Yarns**, Short Street Gallery, Broome, Western Australia
- 2017 **Always Was**, Tangentyere Artists, Alice Springs, Northern Territory
- 2017 **Ngura Kutjupa Walytja Kutju (Different Countries, One Home)**, Tangentyere Artists, Alice Springs, Northern Territory
- 2017 **Tangentyere Artists. New Works**, Tangentyere Artists Gallery, Alice Springs, Northern Territory
- 2017 **Together Our Stories Are Stronger**, Merricks House Art Gallery, Merricks, Victoria
- 2017 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2017 **Mparntwe & Ntaria Itweke-Itwe (Alice Springs and Hermannsburg Neighbours)**, Tangentyere Artists Gallery, Alice Springs, Northern Territory
- 2017 **Tangentyere Artists Christmas Exhibition**, Tangentyere Artists Gallery, Alice Springs, Northern Territory
- 2018 **Arelhe Mape Altyerre Illeme – Women Telling Stories**, Short Street Gallery, Broome, Western Australia
- 2018 **35th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2018 **Ancient Stories, New Narratives. 21st Century Aboriginal Women's Art from the Desert**, Muswellbrook Regional Arts Centre, Muswellbrook, New South Wales
- 2018 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2018 **Tjina Mob: Next Door. Yarrenyty Arltere and Tangentyere Artists**, Tangentyere Artists Gallery, Alice Springs, Northern Territory
- 2018 **The Story belonging to us**, Koskela Gallery, Sydney, New South Wales
- 2018 **Hidden Valley. Yarrenyty Arltere and Tangentyere Artists**, Tangentyere Artists Gallery, Alice Springs, Northern Territory
- 2019 **We from the Centre, Travelling to the Ocean**, Short Street Gallery, Broome, Western Australia
- 2019 **The National 2019: New Australian Art**, Art Gallery of New South Wales, Sydney, New South Wales, 2019
- 2019 **Arrentye Mamu – Monster Monster. New Works by Tangentyere Artists and Yarrenyty Arltere Artists**, Tangentyere Artists Gallery, Alice Springs, Northern Territory
- 2019 **36th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2019 **The Desert Mob Art Show**, Araluen Art Centre, Alice Springs, Northern Territory
- 2019 **Sir John Sulman Prize**, Art Gallery of New South Wales, Sydney, New South Wales
- 2019 **Looking for Pmara (Home)**, Merricks House Art Gallery, Merricks, Victoria
- 2019 **Tarnanthi. Festival of Contemporary Aboriginal and Torres Strait Islander Art**, Art Gallery of South Australia, Adelaide, South Australia
- 2020 **Station Days, Ration Days. Town Camp Now**, Short Street Gallery, Broome, Western Australia
- 2020 **Flying Colours**, Talapi Gallery, Alice Springs, Northern Territory
- 2020 **First Nations Art Award**, King & Wood Mallesons Contemporary, Melbourne, Victoria
- 2020 **41th Alice Price – National Contemporary Art Award**, Araluen Arts Center, Alice Springs, Northern Territory
- 2020 **Salon des Refuses**, CDU Art Gallery, Darwin, Northern Territory

- 2020 **The Desert Mob Art Show**, Araluen Cultural Precinct, Alice Springs, Northern Territory
- 2020 **Our Art Makes Us Happy (we hope it makes you happy too!)**, Aboriginal & Pacific Art, Sydney, New South Wales
- 2020 **Joy: A celebration of the joy of making and sharing culture and life together**, Art Gallery of New South Wales, Sydney, New South Wales

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 2010 **Urban Aboriginal Art – A Survey Show**, ReDot Gallery, Singapur
- 2014 **Desart Members Exhibition**, Desart @ Seoul Open Art Fair, Seoul, Südkorea
- 2014 **Silvi und Yana allein Zu Haus**, ARTKELCH, Freiburg im Breisgau, Deutschland
- 2016 **Sehverlust und Sinneslust**, ARTKELCH Collectors Lounge @ kptec, Schorndorf (bei Stuttgart), Deutschland

LITERATUR

Galatis, Emilia: **Dark Clouds and Bright Futures: Current Climates in Australian Aboriginal Art**, in: Site95 Journal, Issue 09, September, New York, USA, 2012

Aboriginal and Pacific Art Gallery, Tangentyere Artists und Yarrenyty Arltere Artists: **Figuratively Speaking. Town Camp artists tell their stories**, Sydney, Australien, 2014

Art Gallery of South Australia: **Tarnanthi. Festival of Contemporary Aboriginal and Torres Strait Islander Art**, Ausstellungskatalog, Adelaide, Australien, 2015

Biddle, Jennifer L.: **Remote Avant-Garde: Aboriginal Art under Occupation**, Duke University Press, Durham, USA, 2016

Finnane, Kieran: **From ceremony to selfies: New developments in desert figuration**, in: Art Monthly Australia, Issue 287, März, Sydney, Australien, 2016

Museum and Art Gallery of the Northern Territory, **35th Telstra National Aboriginal & Torres Strait Islander Art Award**, Ausstellungskatalog, Darwin, 2018

Muswellbrook Regional Arts Centre: **Ancient Stories, New Narratives. 21st Century Aboriginal Women's Art from the Desert**, Ausstellungskatalog, Muswellbrook, Australien, 2018

Finnane, Kieran: **Making good our dreams of home - Review**, Alice Springs News Online, <http://www.alicespringsnews.com.au/2018/07/20/making-good-our-dreams-of-home/> 20. Juli 2018

Art Gallery of New South Wales: **The National: New Australian Art**, Ausstellungskatalog, Sydney, Australien, 2019

Martin-Chew, Louise: **Sally M Nangala Mulda**, Artist Profile, Issue 49, November 2019, S. 116-121, Sydney, Australien, 2019

Museum and Art Gallery of the Northern Territory, **36th Telstra National Aboriginal & Torres Strait Islander Art Award**, Ausstellungskatalog, Darwin, 2019

Art Gallery of South Australia: **Tarnanthi. Festival of Contemporary Aboriginal and Torres Strait Islander Art**, Ausstellungskatalog, Adelaide, Australien, 2019

England, Jessi und Nugent, Mary-Lou: **The National Gallery of Australia is a collection for the people...**
Feature Article, Artonview, Issue 101 Know My Name Special Issue, Herbst 2020, S. 18, Canberra, Australien,
2020

Hannah Kothe, Mparntwe: **No justice, no peace: quiet resistance in women's figurative work from Tangentyere Artists**, Art Monthly Australasia, Spring Edition 2020, S. 83-85, Melbourne, Australien, 2020

Copyright ARTKELCH, Freiburg

Stand: April 2021 | Juni 2021